Digital Monochrome and Color
Megapixel Progressive Scan Cameras

CV-M4+/M4+CL
CV-M7+/M7+CL

Operation Manual

Camera: Revision C
Manual: Version 1.4

Table of contents

1. General

This manual will cover the following 4 cameras: CV-M4⁺/CV-M4⁺CL and CV-M7⁺/CV-M7⁺CL.
***The revision B** cameras are updated with a new function, Restart Continuous Trigger mode (RCT). The trigger can be H a-synchronous or H synchronous. Binning is now only vertical.*
***The revision C** cameras are updated with improved circuits and new boards.*

The cameras are based on progressive scan 2/3" CCD megapixel interline transfer sensors.
CV-M4⁺ is a digital monochrome progressive scan CCD camera with LVDS output.
CV-M4⁺CL is a digital monochrome progressive scan CCD camera with Camera Link output.
CV-M7⁺ is a digital RGB color progressive scan CCD camera with LVDS output.
CV-M7⁺CL is a digital RGB color progressive scan CCD camera with Camera Link output.
The color cameras use a RGB primary color filter CCD sensor (Bayer color filter). The video output is a single data stream with the RGB signals in sequence. The RGB color decoding should be done in the host PC.
The cameras are designed for automated imaging applications, featuring high resolution and high speed within a uniform and compact housing.
The high-speed shutter function, asynchronous random trigger mode and partial scan mode allows the camera to capture high quality images of fast moving objects with a high frame rate. It is suitable for industrial applications such as on-line inspection and measurement.
Thanks to the EIA-644 (LVDS) digital interface, crisp and clear images are achieved.
The CV-M4⁺CL features the Camera Link standardized multiplexed signal output interface.

The latest version of this manual can be downloaded from: www.jai.com
The latest version of Camera Control Tool for CV-M4⁺/M4⁺CL and CV-M7⁺/CV-M⁺7CL can be downloaded from: www.jai.com

For camera revision history, please contact your local JAI distributor.

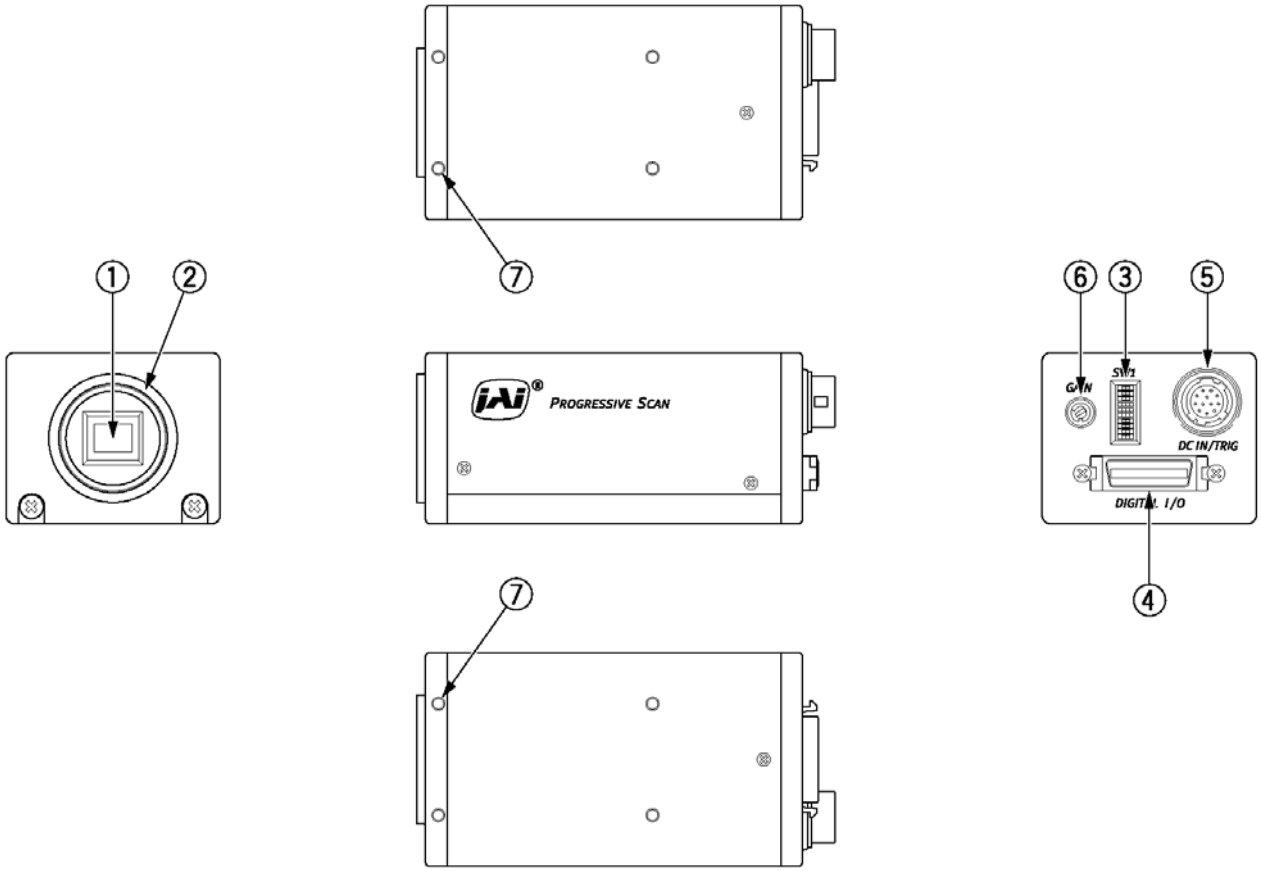
2. Standard Composition

The standard camera composition consists of the camera main body.

3. Main Features

- Digital 2/3" megapixel progressive scan CCD cameras
- 1392 (h) x 1040 (v) 6.45µm square pixels (1380 x 1030 pixels read out)
- Monochrome versions and color versions for host PC RGB color coding
- 8 bit digital output as LVDS (EIA 644)(digitization via 10 bit A/D)
- Camera Link versions CV-M4⁺CL/CV-M7⁺CL features full 10-bit output
- Analog video output for iris control
- 24 frames/second with full resolution
- Increased frame rate with 1/2, 1/4 and 1/8 partial scan
- Vertical binning for higher frame rates and higher sensitivity on monochrome versions
- Shutter speed 1/24 to 1/10,000 second in 10 steps
- H synchronous and H a-synchronous triggered shutter
- Edge pre-select and pulse width controlled external trigger modes
- Restart Continuous Trigger mode
- Frame-delay and smearless readout modes
- Multiple exposure with up to 6 exposures within a single frame
- Trigger and timing signals via LVDS or Camera Link
- Camera setup via switches or RS-232C/Camera Link
- Windows 98/NT/Win2000/XP control software

4. Locations and Functions



1. CCD sensor
2. Lens mount (C-mount) *)
3. Rear panel with SW1
4. Digital output connector
5. DC in/Trigger in/RS-232C connector
6. Gain potentiometer
7. Mounting holes M3

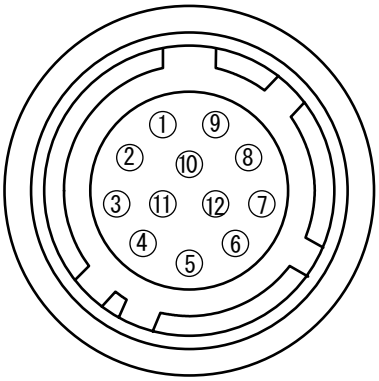
*) ***Note***: *Rear protrusion on C-mount lens must be less than 9.0mm.*
When IR cut filter is used, it must be less than 6.0 mm.
The IR cut filter is placed in the C-mount thread.
The C-mount 25 mm IR cut filter must be ordered separately.

Fig. 1. Locations

5. Pin Assignment

5.1. 12-pin Multi-connector (DC-IN/RS232C)

Type: HR10A-10R-12PB-01 (Hirose) male. (Seen from rear of camera.)



Pin no.	Signal	Remarks
1	GND	
2	+12 V DC input	
3	GND	
4	Video output	Analog video for test and iris control *)
5	GND	
6	RXD in	Or via Camera Link for CL⁺ versions if JP 301 short
7	TXD out	
8	GND	
9	EEN/sync out	*1) composite sync.
10	Trigger input	*2) Or on LVDS or Camera Link.
11	Multi shutter	*2) Or on LVDS or Camera Link.
12	GND	

*) Iris video out without sync. Refer to 5.4.1 video output
*1) EEN or c. sync out select by RS232C command SE
*2) input on 12-pin con. or LVDS/(CL) by command TP or int. SW301-1

Fig. 2. 12-pin connector.

5.2. Digital Output Connector for EIA-644 (LVDS)

This pin configuration is only valid for CV-M4⁺/ CV-M7⁺

Type: 26 pin MRD connector
3M 10226-1A10JL

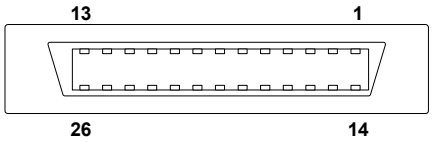


Fig. 3. LVDS connector

Pin no.	Signal	Function	Remarks
1 14	+/- D2	Video output (LSB)	8 most significant bits of the 10 bit digitized video
2 15	+/- D3	Video output	
2 16	+/- D4	Video output	
4 17	+/- D5	Video output	
5 18	+/- D6	Video output	
6 19	+/- D7	Video output	
7 20	+/- D8	Video output	
8 21	+/- D9	Video output (MSB)	
9 22	+/-TRIG	Trigger input	*1) or TTL on #10 12 pin
10 23	+/-Multi	Multiple exposure	*1) or TTL on #11 12 pin
11 24	+/-LEN	Line enable	
12 25	+/-FEN	Frame enable	
13 26	+/-PCLK	Pixel clock	

*1) input on 12-pin con. or LVDS/(CL) by command TP or int. SW301-1

The digital input and output signals follow the EIA 644 standard. It is also called Low Voltage Differential Signal (LVDS). The output differential line driver is NS type DS90C031. Line receiver is NS type DS90C032.
The following signal are found on the Digital Output Connector:

D2 – D9	8 bit video Data out.
PCLK	Pixel CLocK. One clock pulse for each video data byte.
LEN	Line ENable. A pulse for the beginning of each new line.
FEN	Frame Enable. Video frame out data is valid.
Multi	Multiple shutter. Trigger input for multiple exposures.
Ext. Trigger IN	External trigger signal in for exposure control.

The polarity for LEN, FEN, TRIG is negative and Multi is positive as factory setting. It can be changed by internal SW301-2 and 3 or RS 232C command FP and TP

5.3. Digital Output Connector for Camera Link

This pin configuration is only valid for CV-M4⁺CL and CV-M⁺7CL

Pin no.	Signal	Function	Remarks
1 14	Shield	Shield	
2 15	-/+ TX0	Video signal, LEN, FEN, DVAL and EEN	Multiplexed signals
2 16	-/+ TX1		
4 17	-/+ TX2		
5 18	-/+ TXCLK	Pixel clock	
6 19	-/+ TX3	Video, LEN, FEN, DVAL, EEN	Multiplexed signals
7 20	+/- STC	RXD in	Or via pin #6 # 7 12pin if JP 301 open
8 21	-/+ STFG	TXD out	
9 22	-/+ TRIG	Trigger input	*1) Or TTL on #10 12 pin
10 23	-/+ Multi	Multiple exposure	*1) Or TTL on #11 12 pin
11 24			
12 25			
13 26	Shield	Shield	

*1) input on 12-pin con. or LVDS/(CL) by command TP or int. SW301-1

Type: 26 pin MRD connector
3M 10226-1A10JL

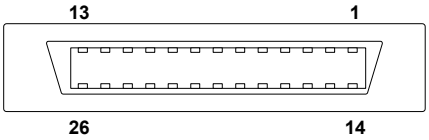


Fig. 4. Camera Link connector

The digital output signals follow the Camera Link standardized multiplexed signal output interface. The output driver is NS type DS90CR283, and the receiver is NS type DS90CR284.

The following signals are found on the Digital Output Connector:

SerTC	RXD serial data to camera
SerTFG	TXD serial data to frame grabber
CC1	Trigger signal in for exposure control.
CC2	Trigger input for multiple exposure
X0 to X3	Camera Link multiplexed data out
Xclk	Camera Link clock. Used as pixel clock.

In the Channel Link X0 to X3 multiplexed signals the following signals are encoded.

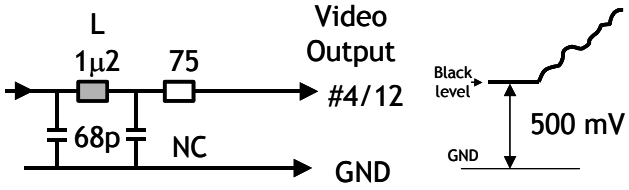
D0 – D9	10 bit video data out
LEN (LVAL)	Line ENable.(Line VALid). A pulse for the beginning of a new line.
FEN (FVAL)	Frame ENable. (FrameVALid). Video frame data is valid.
DVAL	Data VALid. *(DVAL is only output for the triggered frame in RCT mode.)*
EEN	Exposure Enable.

The polarity for LEN, FEN and Multi is positive and TRIG in negative as factory setting. It can be changed by internal SW301-2 and 3 or RS 232C command FP and TP.

For Camera Link interface principle diagram please check Fig. 8.

5.4. Input and Output Circuits

5.4.1. Video output

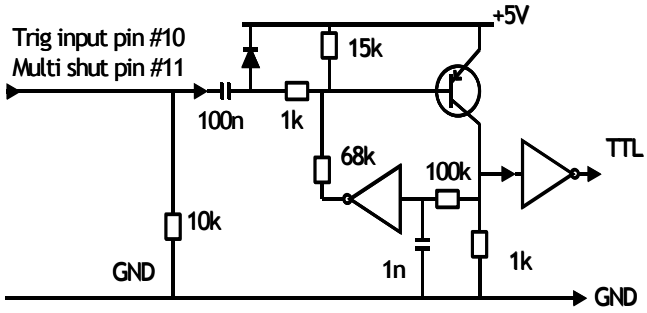


The analog video output without composite sync is a 75 Ω DC coupled circuit. It is for test only. It can be used for iris control if the camera is in normal mode. The video black level is 0.5 volt without termination. The video is without composite sync.
Analog video in partial scan is only valid for the scanned area.

Important note on using this signal for iris control.
The signal for iris video output is taken from the video signal after the gain control. If it is used for auto iris control, the digital output video level can only be adjusted with the lens level adjust. The camera gain adjust will only change the working point.

Fig. 5. Video output.

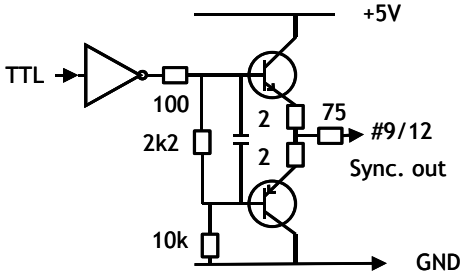
5.4.2. Trigger input Multi Shutter input



The trigger inputs on the 12 pin Hirose connector is AC coupled. To allow a long pulse width, the input circuit is a flip flop, which is toggled by the negative or positive differentiated spikes caused by the falling or rising trigger edges.
The trigger polarity can be changed.
Trigger input level 4 V ±2 V.
The trigger-input impedance is 10 kΩ.
The trigger inputs can be changed to LVDS or Camera Link input.

Fig. 6. Trigger input.

5.4.3. Composite Sync output



On pin #9 on 12 pin HR connector EEN or composite sync can be output. (Command SE). The output circuit is 75 Ω complementary emitter followers. It will deliver a full 5 volt signal.
Output level ≥4 V from 75Ω. (No termination).

Fig. 7. Composite Sync. output

5.4.4. LVDS interface

For LVDS the digital input and output signals follow the EIA 644 standard. It is also called Low Voltage Differential Signal (LVDS). The output differential line driver is NS type DS90C031, and the line receiver is NS type DS90C032.
Typical LVDS output level is ±350 mVolt differential.
Typical LVDS input threshold is ±100 mVolt differential.
Typical LVDS line impedance is 100 Ω.

5.4.5. Camera Link interface

For Camera Link the digital output signals follow the Camera Link standardized multiplexed signal output interface. The output driver is NS type DS90CR283, and the receiver is NS type DS90CR284.
The data bits from the 10 bit digital video, FEN (or FVAL), LEN (or LVAL), EEN and DVAL are multiplexed into the twisted pairs, which are a part of the Camera Link. Trigger signals and the serial camera control is feed directly through its own pair.

For a detailed description of Camera Link specifications, please refer to the Camera Link standard specifications found on www.jai.com

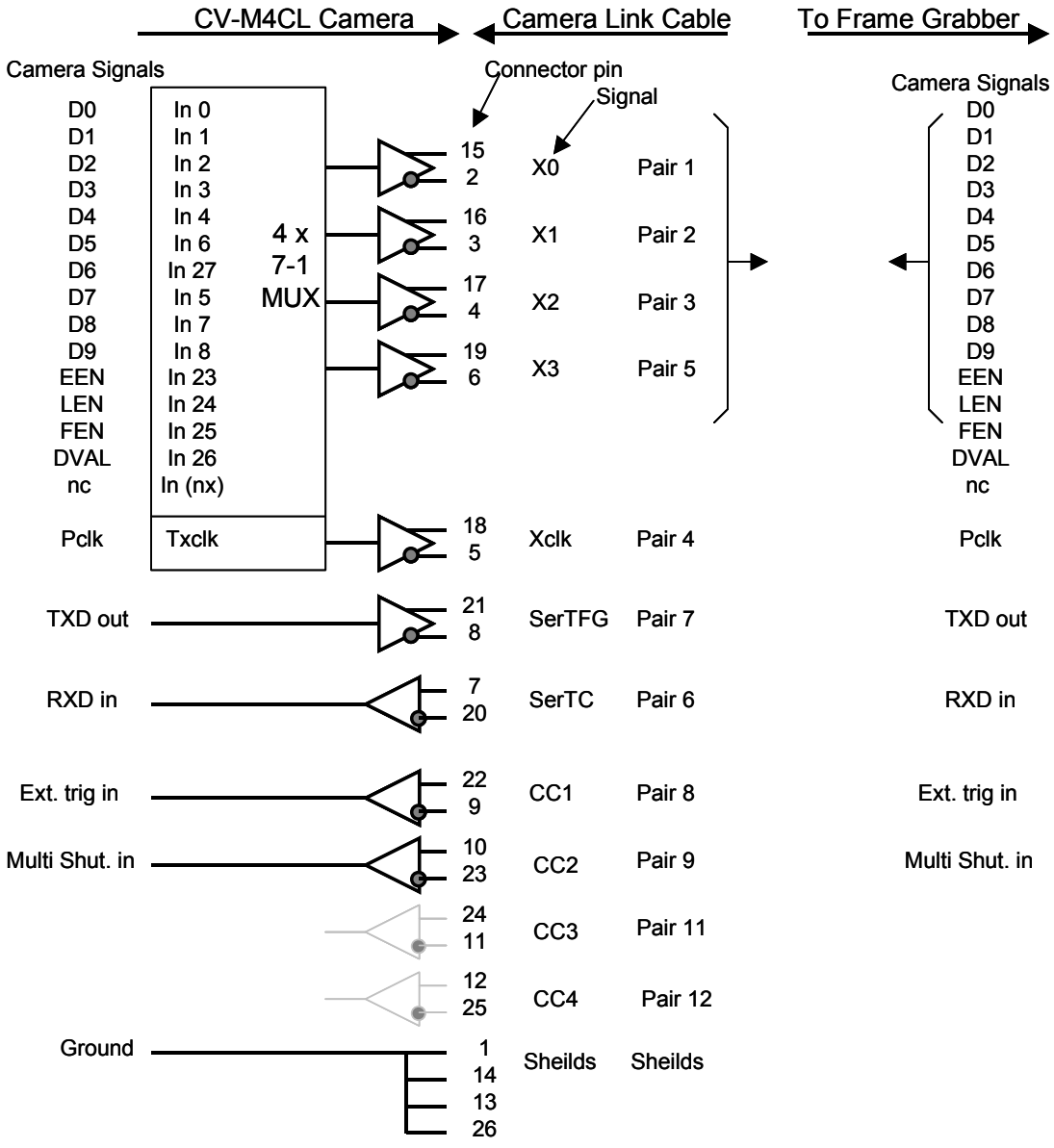


Fig. 8. Principle diagram for Camera Link interface

5.5. CV-M4⁺ Block Diagram

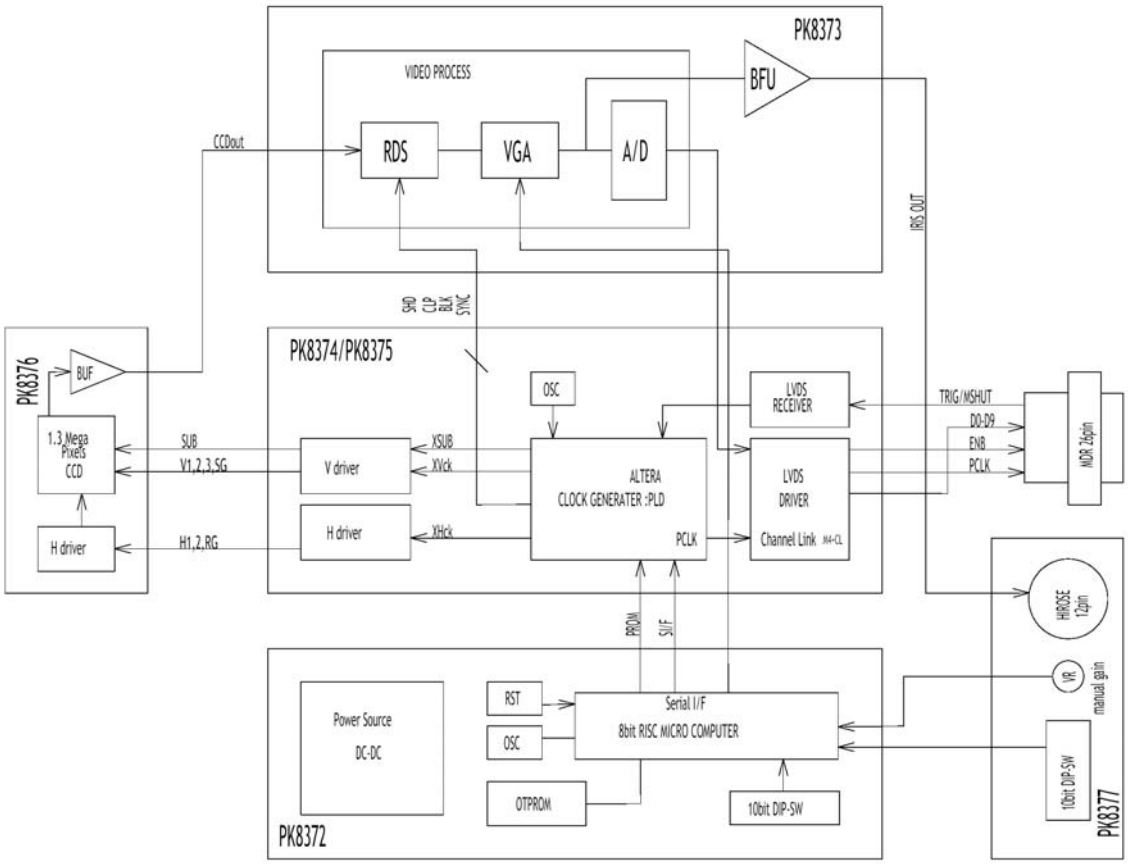


Fig. 9. Block diagram for the camera

6. Functions and Operations

6.1. Basic functions

The CCD scanning format can be selected between full or partial scanning. With **partial scanning** only the vertical central part of the CCD sensor is read out with a higher frame rate. The partial scan is done by a fast dump read out of the lines in the vertical ccd register down to the top of the partial image. The partial part of the image is read out with normal speed. The lines below the partial image is read out and dumped with a high speed. With partial scan the shutter speed is limited to be shorter than the frame read out time. (SC=1 1/50. SC=2 1/100. SC=3 1/200). In PWC mode TR=2, there is no limitation.
A minor signal distortion can be expected below highlighted areas, (saturated areas). It is caused by limitation in the vertical ccd register transfer efficiency at high speed.
Lines shown in partial scans are: 1/2 PS 512 lines. 1/4 PS 256 lines. 1/8 PS 128 lines.

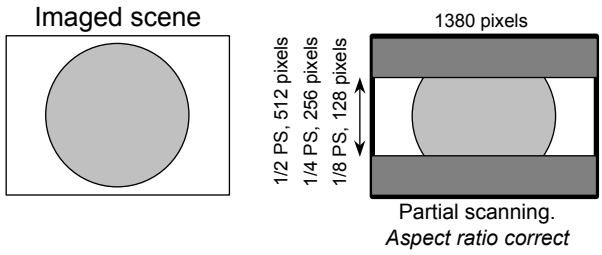


Fig. 10. Partial scanning.

Binning mode is a function where the signal charge from 2 or more adjacent pixels are added together and read out as one pixel. A resulting full frame with lower spatial resolution can be read out with a higher rate, and higher sensitivity. The CV-M4⁺ has vertical binning where the pixel charge from 2 adjacent lines are added together in the horizontal ccd register. It is done by double pulses to the vertical ccd register. Lowest shutter speed is 1/50. In binning mode H is 43.3 μ sec. Binning will only work for the monochrome cameras CV-M4⁺ and CV-M4⁺CL.

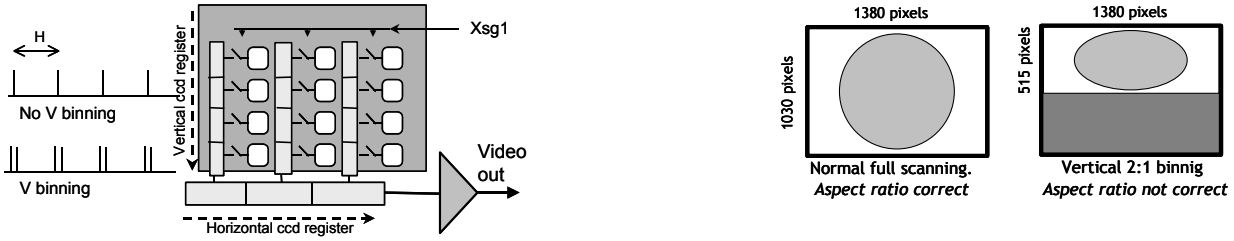


Fig. 11. Binning.

H synchronous or H a-synchronous shutter. In H synchronous trigger mode, the accumulation will start at the first internal HD pulse after the trigger leading edge. In HD a-synchronous trigger mode, the trigger leading edge will immediately reset the internal H timing and start the accumulation.
In H synchronous trigger mode *a new trigger can be applied and start a new exposure during the previous frame read out. The exposure must not end before the frame is read out. In this way a triggered frame rate close to the continuous frame rate can be obtained.*
In H a-synchronous trigger mode *a new trigger must not be applied before the previous frame is read out.*

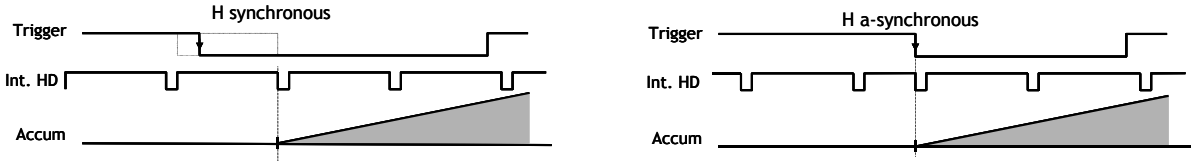


Fig. 12. H synchronous/a-synchronous trigger.

Multiple exposure is a function which allows several exposures with a short interval. The exposures are all placed in the same frame. This function is useful for studies of high speed events.
The trigger leading edge will start the first exposure (edge pre select). When it is finished, the resulting charge is read out in the stopped vertical ccd register. With additional trigger pulses on the multi exposure input, new exposures can be done. The charge from each is added on top of the first charge in the stopped vertical ccd register. Up to 6 exposures can be done with multi exposure. The trigger trailing edge will start the vertical ccd registers, and the video signal will be read out. Fig. 13 shows the timing details.

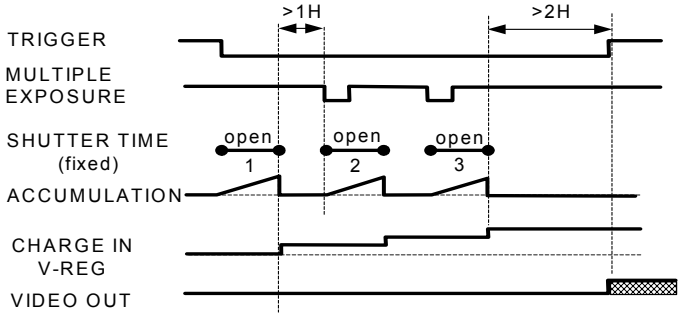


Fig.13. Multiple exposure

Color versions CV-M7⁺ and CV-M7⁺CL

These color cameras are identical to the monochrome cameras. Only the CCD sensor is changed to a RGB primary color type. Here the color mosaic lay out is shown in fig. 13. left. This lay out is known as a Bayer filter. Based on the knowledge to this mosaic, a full RGB signal can be constructed by some calculations in the host Pc as shown in the following example.
For the precise position of the R, G and B pixels in the mosaic, please refer to the table below.
The output signal from the CCD sensor is not a complete RGB signal. Green values are missing where the blue and red pixels are placed. Blue values are missing where green and red pixels are placed. Red values are missing where the green and blue pixels are placed.
To have a complete RGB signal, values for the missing pixels can be constructed based on values of the adjacent pixels with the corresponding color.
From the color mosaic lay out it can be seen that signals from 3 adjacent lines are needed for the calculation of some of the missing pixel values. It is why binning can't be used for M7+.
The values for the missing blue (b) and red (r) pixels are calculated in 3 different ways. Some are based on adding the 4 diagonal placed pixels. The sum is then divided by 4. Other calculations are done by adding the 2 values. The upper and lower (or the left and the right) are added together, and the sum is divided by 2.
Missing green (g) pixels are all based on adding left + right + upper + lower and then divide the sum by 4. Shown in fig. 14. right.

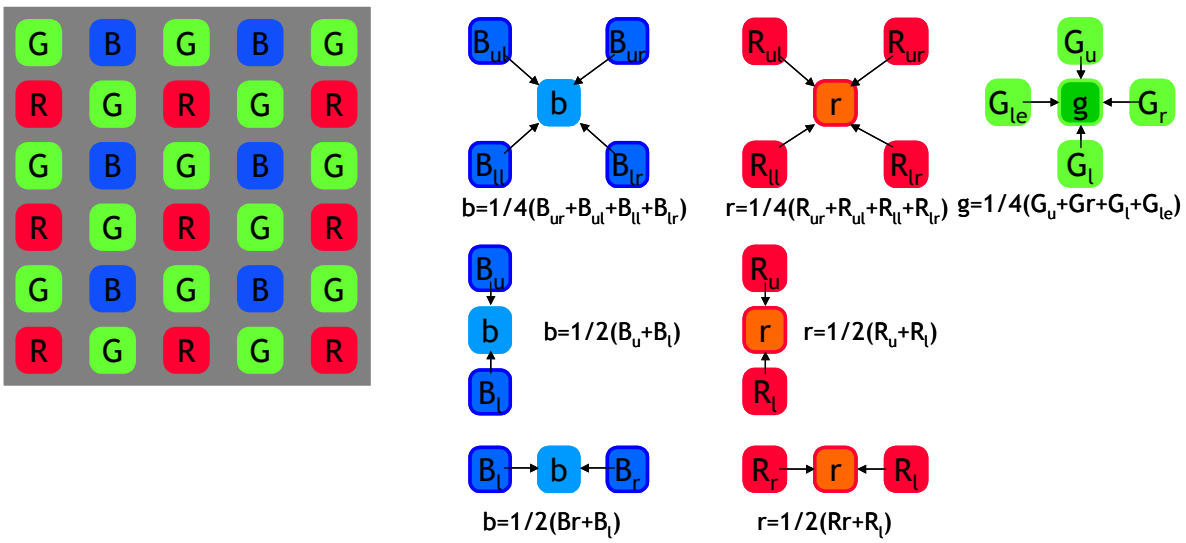


Fig. 14. Color coding from a Primary RGB CCD (Bayer filter)

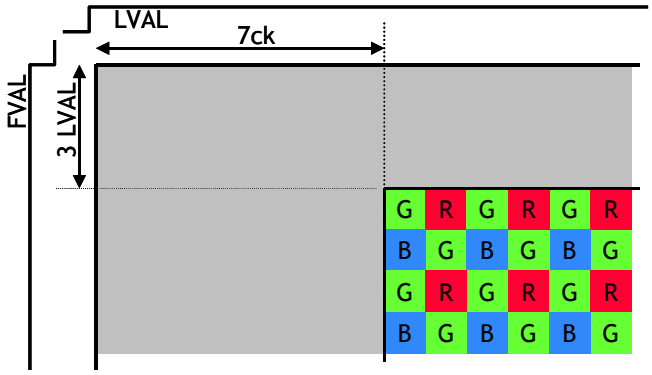


Fig. 14 a. Bayer color start position and sequence for CV-M7+ and CV-M7+CL

Restart Continuous Trigger mode. RCT.
The RCT mode makes it possible to use a lens with video controlled iris for intelligent traffic surveillance applications, ITS. The camera is running continuously, and the iris is controlled from the iris video output. When a trigger pulse is applied, the scanning is reset, the previous signal is dumped with a fast dump read out, and the new triggered exposure is started. This fast dump read out takes 133 H (5,23 msec. and it has the same effect as "smearless read out". Smear over highlighted areas are reduced for the triggered frame. In edge pre-select mode (TR=1), the RCT mode (RC=1) can be activated. RCT cannot be selected by switch settings.
Note! *In the Camera Link cameras, the triggered frame has a DVAL signal.*

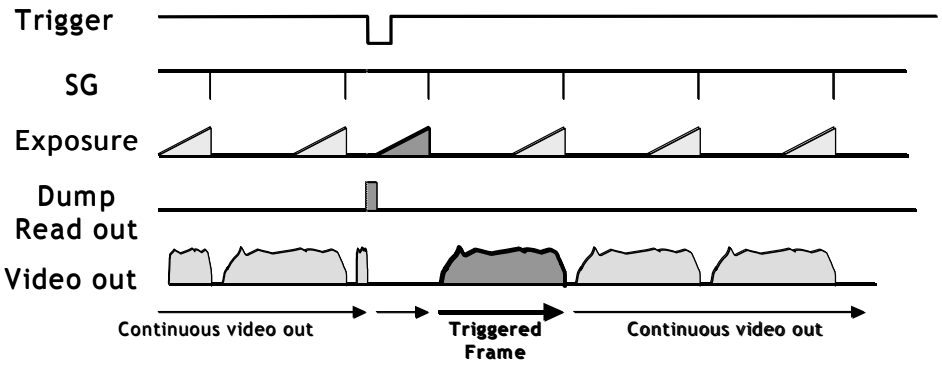


Fig. 15. Restart Continuous Trigger mode.

Trigger modes with possible functions

TR=	Scanning	Full scanning				Partial scanning				Remarks
	*) Binning	norm.	v			norm	v			
0	**Normal**	√	√			√	n			SH= , PE= for shutter select
1	**Edge Pre-select**	√	√			√	n			SH= , PE= for shutter select SL= , Smearless active RC=1 for Restart Continuous Trigger mode
2	**Pulse Width**	√	√			√	n			SL= , Smearless active
3	**Fr. Delay read out**	√	√			√	n			SH= , PE= for shutter select ML= , Multi shutter active SL= , Smearless active

*) Binning will only work for CV-M4⁺ and CV-M4CL⁺

√ Allowed and described mode
n Non-allowed.

All trigger modes can be H synchronous or H a-synchronous. (HC=0, HC=1)
In Edge Pre-select mode (TR=1), the Restart Continuous Trigger mode can be activated (RC=1) by RS-232C and CL only.

6.2. Output of Timing Signals

It is not possible to synchronize the camera from an external sync source except by extern trigger. The camera will always run with its internal X-tal controlled timing.

The CV-M4⁺ camera is designed for easy interfacing to frame grabbers with LVDS signal levels (EIA64), or with Camera Link interface.
To synchronize the video data transfer from the camera the following signals are available:

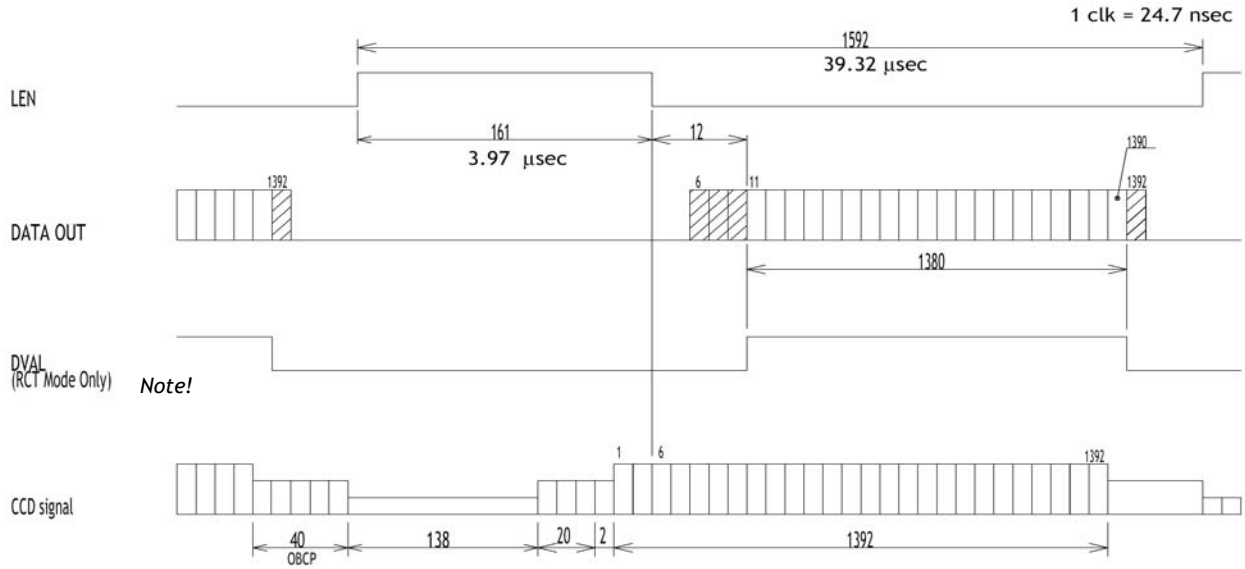
FEN (FVAL)	Frame enable
LEN (LVAL)	Line enable
PCLK	Pixel clock
DVAL	Data valid. *(Only in RCT mode for triggered frame).*
EEN	Exposure enable. (Low during active exposure).

See the full connector pin assignment for LVDS a Camera Link in chapter 5.2 and 5.3.
For complete documentation on the Camera Link standard, please contact your JAI distributor.

6.3. Continuous Operation (Non triggered)

Mode settings can be done with either RS-232C or switches. Trigger Mode Normal. TR=0. It is for applications where the camera is continuous running without external trigger. The shutter mode can be normal or programmable exposure. (SM=0, SM=1). The shutter will work in all 10 steps up to 1/10,000 second or with the programmable exposure in 1056 steps. In partial scanning and binning modes (M4⁺ and M4CL⁺ only), shutter times longer than the actual frame time has no meaning. The exposure will be equal the frame time. Fig. 16. show horizontal timing details, and Fig. 17. through 18. shows vertical timing details with binning and partial scanning.

To use this mode:
Set function: Trigger mode TR=0
Shutter mode "Normal" or "Programmable" SM=0, SM=1
Polarity and other functions



Note! For M4+CL and M7+CL DVAL will indicate the triggered frame in RCT mode.

Fig. 16. Horizontal timing details.

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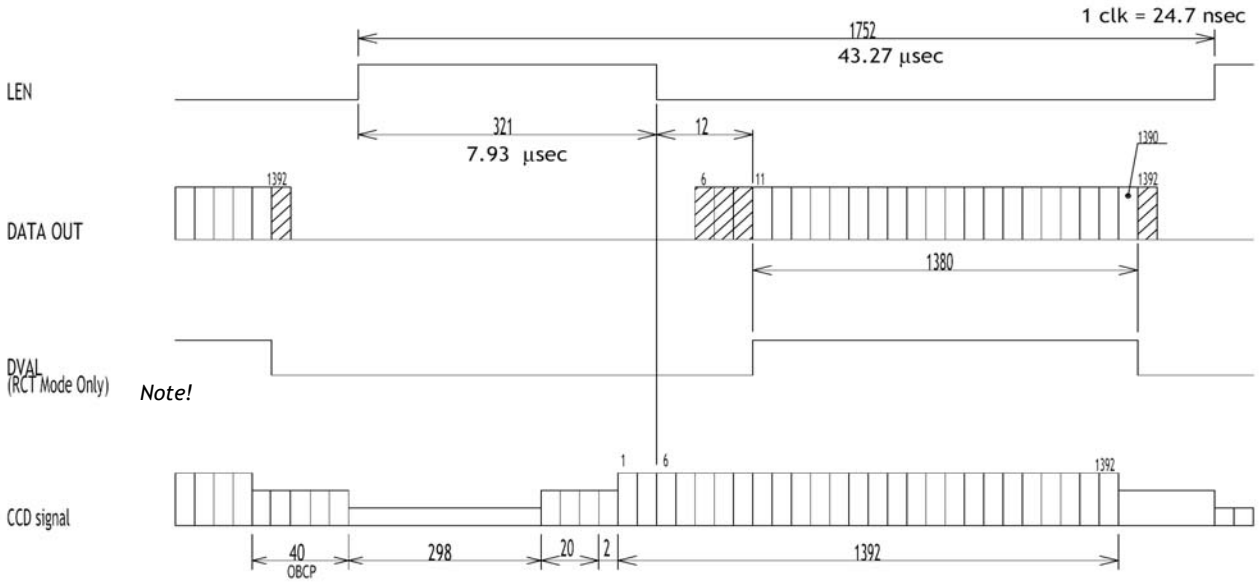


Note! For M4+CL and M7+CL DVAL will indicate the triggered frame in RCT mode.

Fig.16A. Horizontal timing details with V binning.

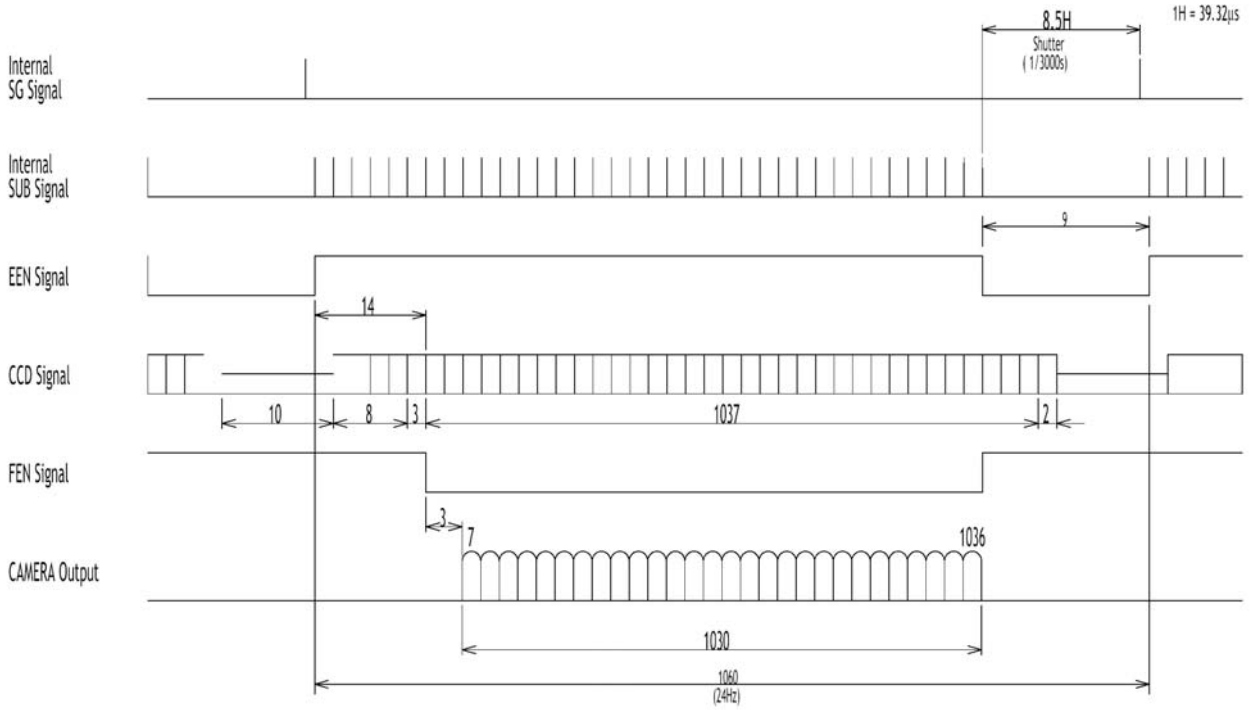


Fig. 17. Vertical timing details, full frame.

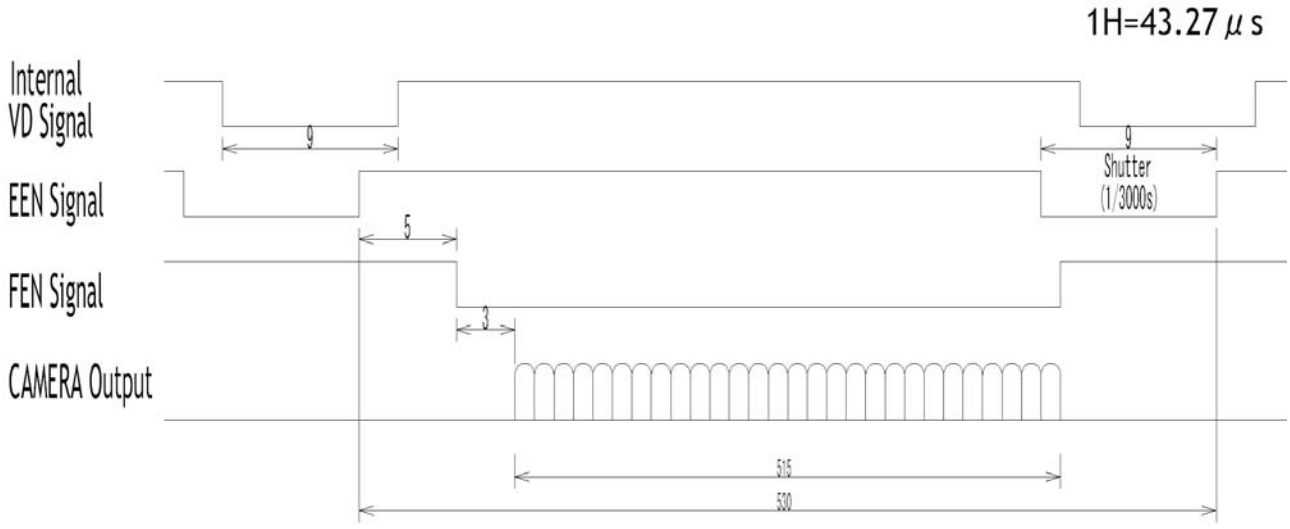


Fig. 17A. Vertical timing details with vertical binning (M4⁺ and M4⁺CL only).

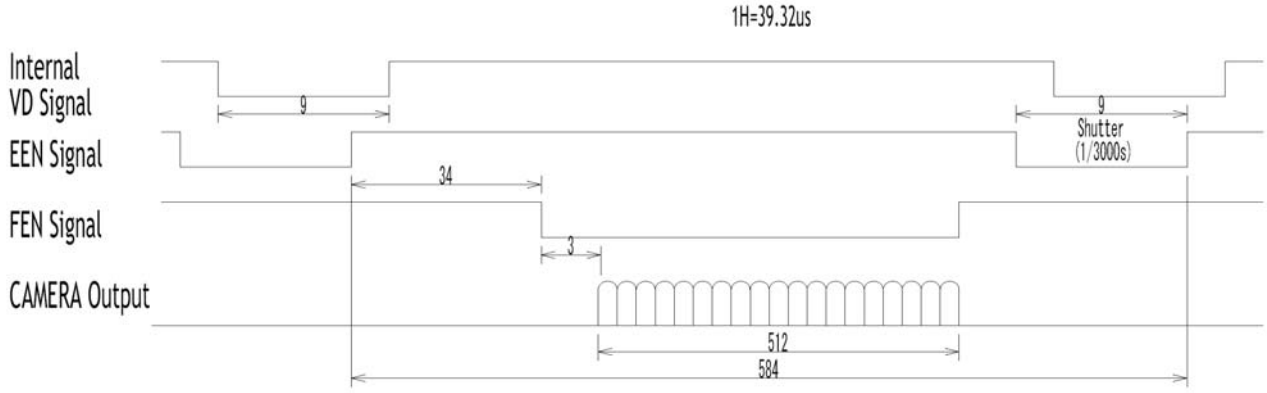


Fig. 18. Vertical timing details with 1/2 partial scanning.

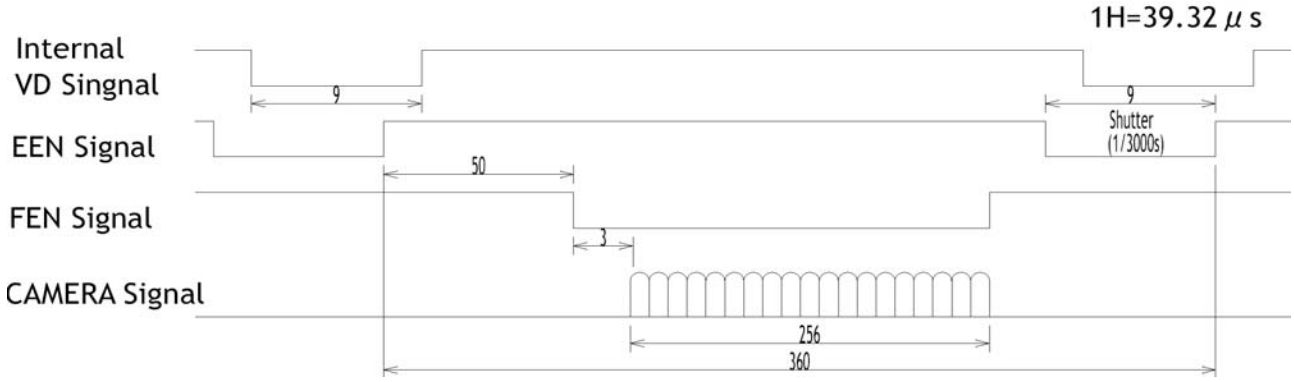


Fig. 18A. Vertical timing details with 1/4 partial scanning.

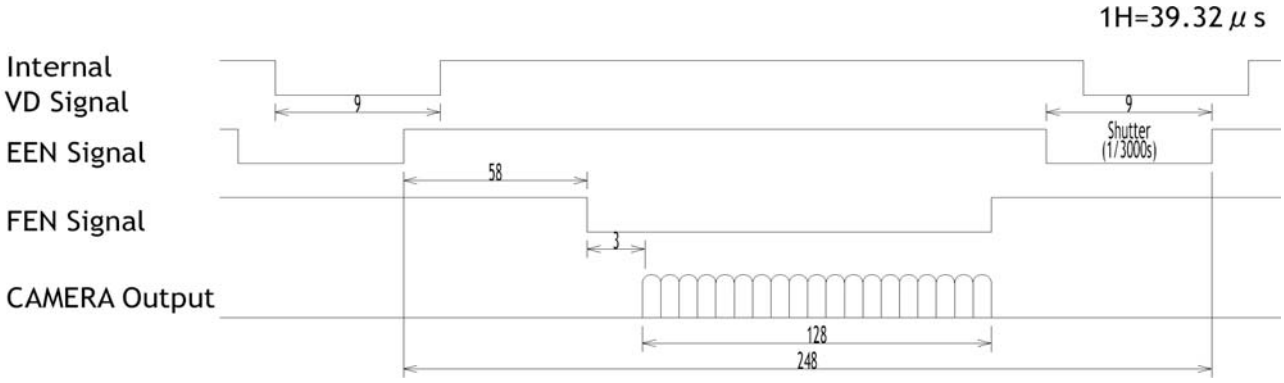


Fig. 18B. Vertical timing details with 1/8 partial scanning.

Table showing timing figures for continuous modes

Scanning mode	Lines/ frame	Lines in video out	Pixels/ line	Pixels/line in video out	H time μs	Rate fps	Pix clk MHz	Remarks
Full	1060	1030	1592	1380	39.32	24	40.49	
								H binning removed on rev. B
V binning	565	515	1752	1380	43.27	44	40.49	
								H binning removed on rev. B
1/2 partial	588	512	1552	1380	39.32	44	40.49	
1/4 partial	360	256	1552	1380	39.32	70	40.49	
1/8 partial	248	128	1552	1380	39.32	102	40.49	

6.4. External Trigger Modes

This camera has 3 external asynchronous trigger modes, which can be set by RS-232C commands or switches.

1. *Edge Pre-select Mode. TR=1* Pre-selected exposure. (SM=0, SM=1)
2. *Pulse Width Control Mode. TR=2* Pulse width controlled exposure.
3. *Frame Delay read out mode. TR=3* Pre-select exp. Read out by trailing trig. edge.

The trigger can be H synchronous (HC=0) or H a-synchronous (HC=1). Refer to fig. 12.
In H synchronous mode, the accumulation will start at the first H (LEN) after the trigger leading edge.
Note! *A new trigger can be applied during the previous triggered frame read out. But the exposure must not be finished before the frame is read out. In this way a triggered frame rate close to the continuous frame rate can be obtained.*
In H a-synchronous mode the trigger leading edge will immediately reset the internal H, (LEN). After a Xsub pulse the accumulation will start. Shown in fig. 19.
Note! *A new trigger must not be applied before the previous frame is read out.*

In edge pre-select mode the shutter time can be selected from the normal 10 fixed steps. (SM=0). Or it can be selected from the 1056 steps programmable (SM=1).
Remark that H is 39.3 μsec. But 43.3 μsec. when vertical binnig is on.
Restart Continuous Trigger RCT mode (RC=1) can be activated in edge pre-select mode (TR=1). (By RS-232C and CL only)

In pulse width control (PWC) mode the exposure time can be from 2H to ∞. Thermal noise and dark current noise will increase by accumulation time, therefore the exposure time is not recommended to exceed 2 seconds.

Vertical binnig mode (BI=1) can be used in all 3 modes. Only with full scan. (SC=0). Binning will only work on M4⁺ and M4CL⁺.

Partial scan (SC=0 through 3) can be used in all 3 modes. Only with binning off. (BI=0).

For all 3 modes smearless read out (SL=1) can be used. At the leading edge of the trigger pulse a dump read out of the vertical ccd register is performed before the accumulation is started. It takes 133 H. It means that the trigger pulse width in PWC and frame delay mode should be >133H. (5.23 msec.)

For frame delay read out (TR=3) the multiple shutter function is available. (ML=1). It can also be combined with smearless read out.

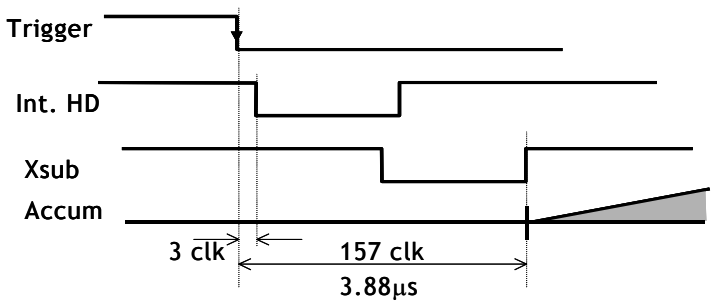


Fig. 19. Accumulation latency time for H a-synchronous trigger.

6.5. Edge Pre-select Mode

The trigger leading edge will start the exposure H synchronous or H a-synchronous (HC=0, HC=1). The exposure stops and is read out after the shutter time selected. It can be the 10 steps in normal or 1056 steps in programmable. SM=0 or SM=1. This mode will operate with full and partial scanning and with V-binning (M4⁺ and M4CL⁺ only). Partial scanning and binning in combinations is not allowed.
In this mode the Restart Continuous Trigger mode (RC=1) can be activated. (By RS-232C and CL only). The camera is then running continuously, and it can be reset and restarted by the trigger pulse.
If smearless read out (SL=1) is used, the exposure starts with a delay 133H (5.23 msec.) after the trigger. An EEN pulse will indicate the active accumulation time, and a FEN pulse indicates that the resulting video is read out.

To use this mode:

Set function:	Trigger mode "Edge Pre-select"	TR = 1
	Shutter mode "Normal" or "Programmable"	SM=0, SM=1
	"Shutter Speed"	SH=0 through 9
	"Programmable exposure"	PE=0 through 1057
	"H synchronous trigger"	HC=0, HC=1
	"Restart Continuous Trigger"	RC=0, RC=1
	"Smearless readout"	SL=0, SL=1
	Polarity and other functions	
Input:	Ext. trigger to LVDS/Camera Link or pin 10 on 12-pin connector.	

Important notes on using this mode.

- The duration of the trigger should be >2H to <3V. (>72.64μsec to <120msec).
- If HC=0, H synchronous accumulation, minimum trigger interval >(1frame + 2H).
- If HC=1, (H a-synchronous accumulation, minimum trigger interval >(exposure time +
- 1 frame +2 H).
- Smearless readout cannot be used together with Reset Continuous Trigger.

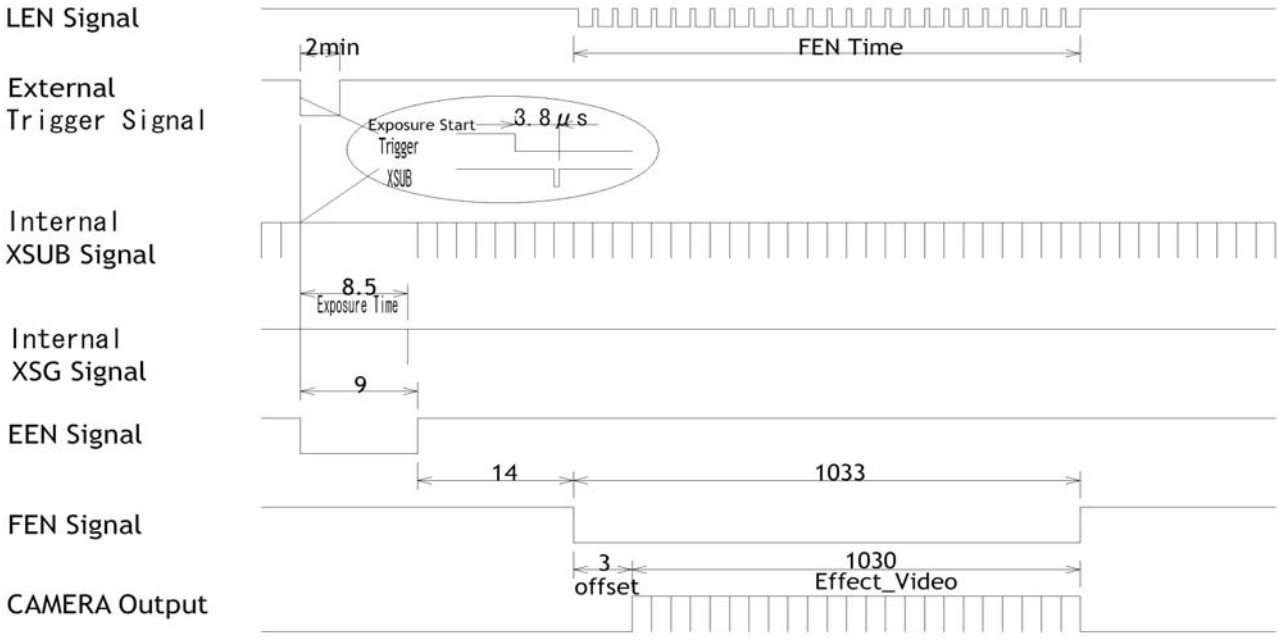


Fig. 20. Edge Pre-select

Remark that the dump read out in smearless takes 133H before the accumulation start.

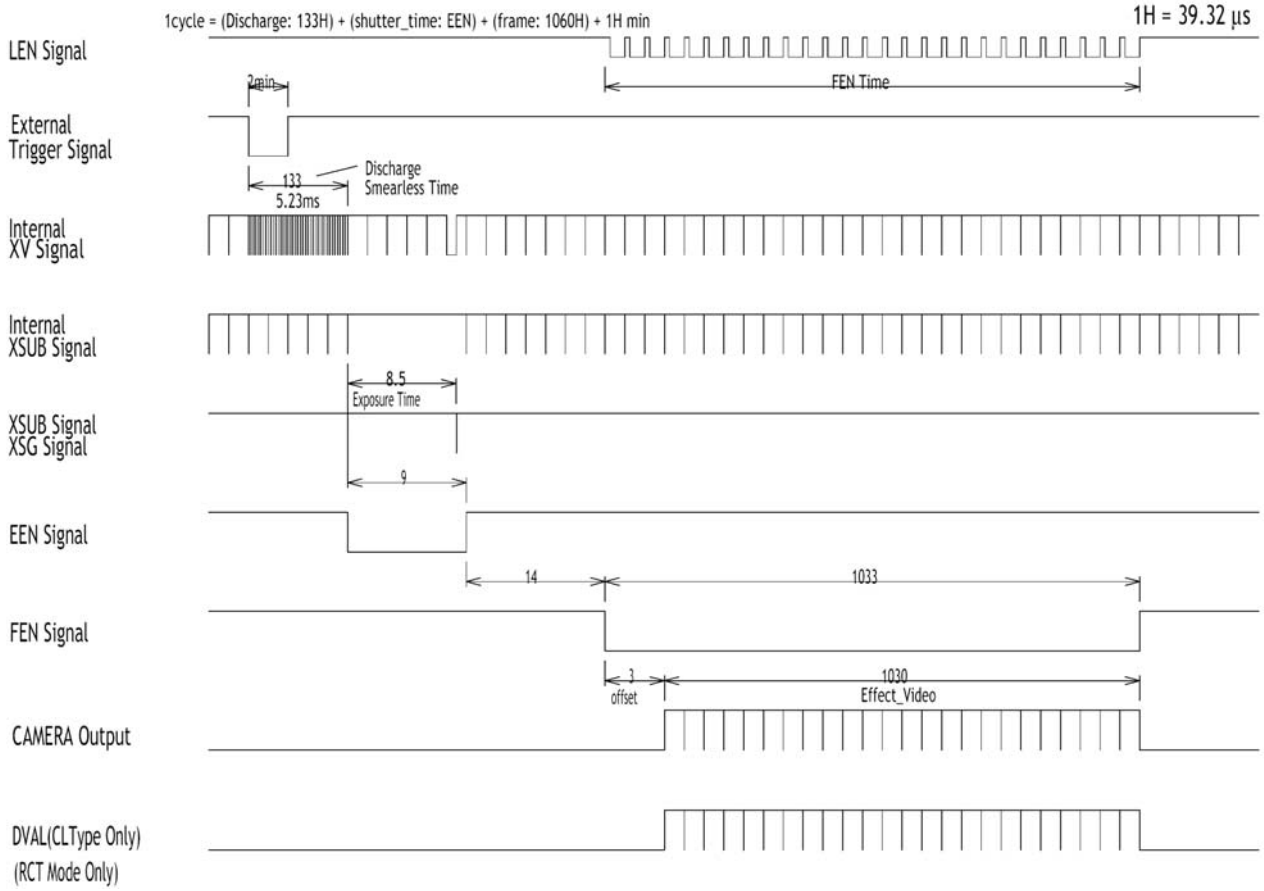


Fig. 20A. Edge Pre-select, smearless

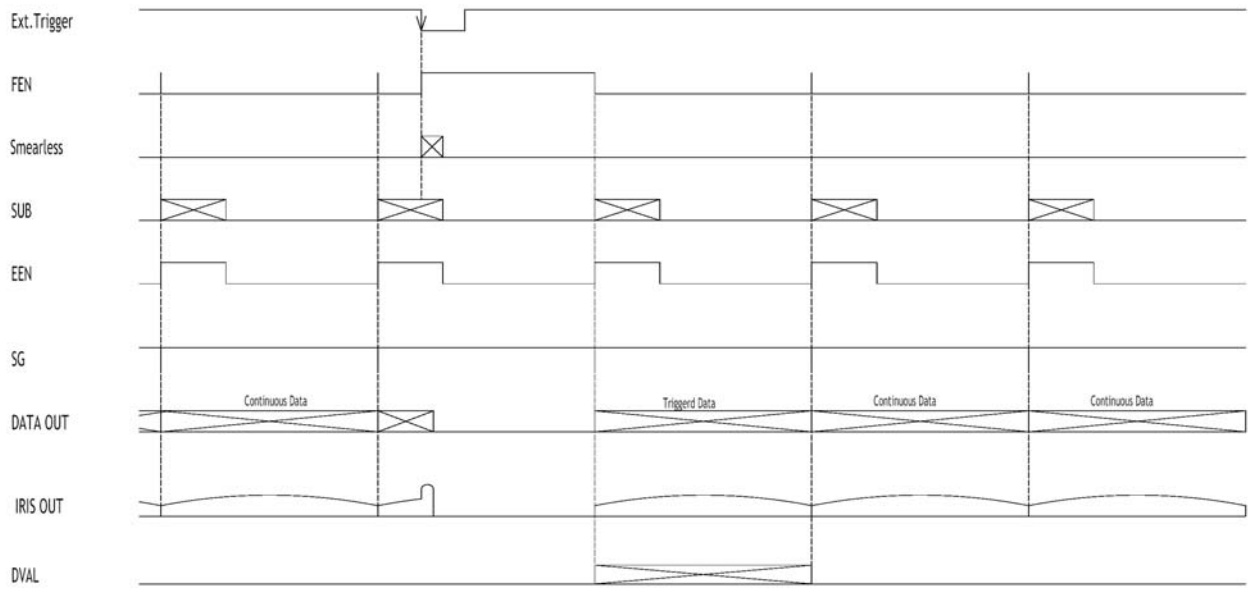


Fig. 21. Edge Pre-select with Restart Continous Trigger.

6.6. Pulse Width Control Mode

In this mode the exposure starts from the leading edge of the trigger pulse, H synchronous or H a-synchronous. It stops at the trailing edge of the trigger pulse, and the resulting video is read out. This mode will operate with full and partial scanning and with all binning modes (M4⁺ and M4⁺CL only). Partial scanning and binning in combinations is not allowed. The pulse width control mode can be used for long time integration.
If smearless read out (SL=1) is used, the exposure starts with a delay 133H after the trigger. The trigger pulse width should be longer than 133 H (5.23 msec.)
An EEN pulse will indicate the active accumulation time, and a FEN pulse indicates that the resulting video is read out.

To use this mode:

Set function:	Trigger mode "Pulse Width Control"	TR = 2
	"H synchronous trigger"	HC=0, HC=1
	"Smearless readout"	SL=0, SL=1
	Polarity and other functions	
Input:	Ext. trigger to LVDS/Camera Link or pin 10 on 12-pin connector.	

Important notes on using this mode.

- The duration of the trigger can be >2H to ∞. (>72.64μsec.). Thermal noise and dark current noise will increase by accumulation time, therefore the exposure time is not recommended to exceed 2 seconds.
- If HC=0, H synchronous accumulation, minimum trigger interval >(1frame + 2H).
- If HC=1, (H a-synchronous accumulation, minimum trigger interval >(exposure time + 1 frame +2 H).

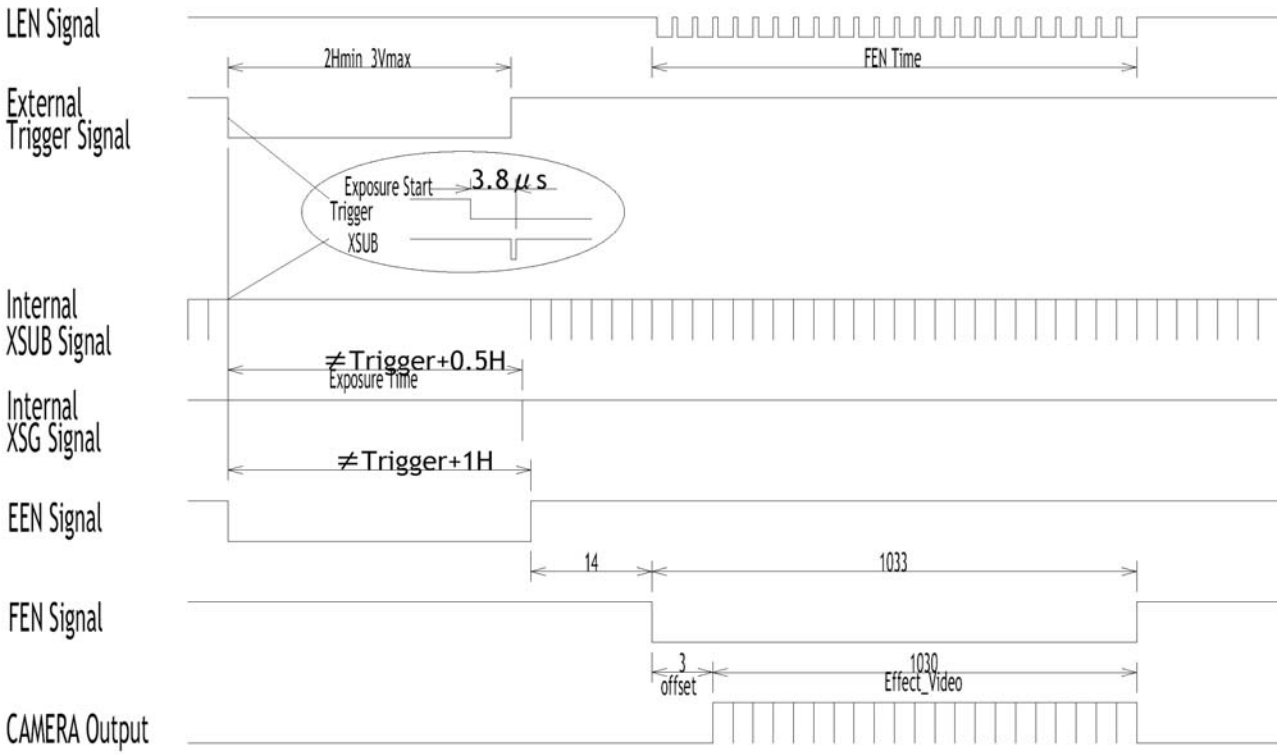


Fig. 22. Pulse Width

6.7. Frame-delay read out Mode

In this mode the pre selected exposure starts from the leading edge of the trigger pulse, H synchronous or H a-synchronous. It can be the 10 steps in normal or 1056 steps in programmable. SM=0 or SM=1. The resulting video is read out at the trailing edge of the trigger.
This mode will operate with full and partial scanning and with V binning (M4⁺ and M4⁺CL only). Partial scanning and binning in combinations is not allowed.
If smearless read out (SL=1) is used, the exposure starts with a delay 133H (5.23 msec.) after the trigger. An EEN pulse will indicate the active accumulation time, and a FEN pulse indicates that the resulting video is read out.

To use this mode:

Set function:	Trigger mode "Frame delay read out"	TR = 3
	"H synchronous accumulation"	HC=0, HC=1
	"Smearless readout" SL=0, SL=1	
	Polarity and other functions	
Input:	Ext. trigger to LVDS/Camera Link or pin 10 on 12-pin connector.	

Important notes on using this mode.

- The duration of the trigger should be longer than the exposure time + (>2H to <3V.) (>72.64μsec to <120msec).
- If HC=0, H synchronous accumulation, minimum trigger interval >(Trigger width – exposure +1 frame + 2 H).
- If HC=1, (H a-synchronous accumulation, minimum trigger interval >(Trigger width + 1 frame +2 H).

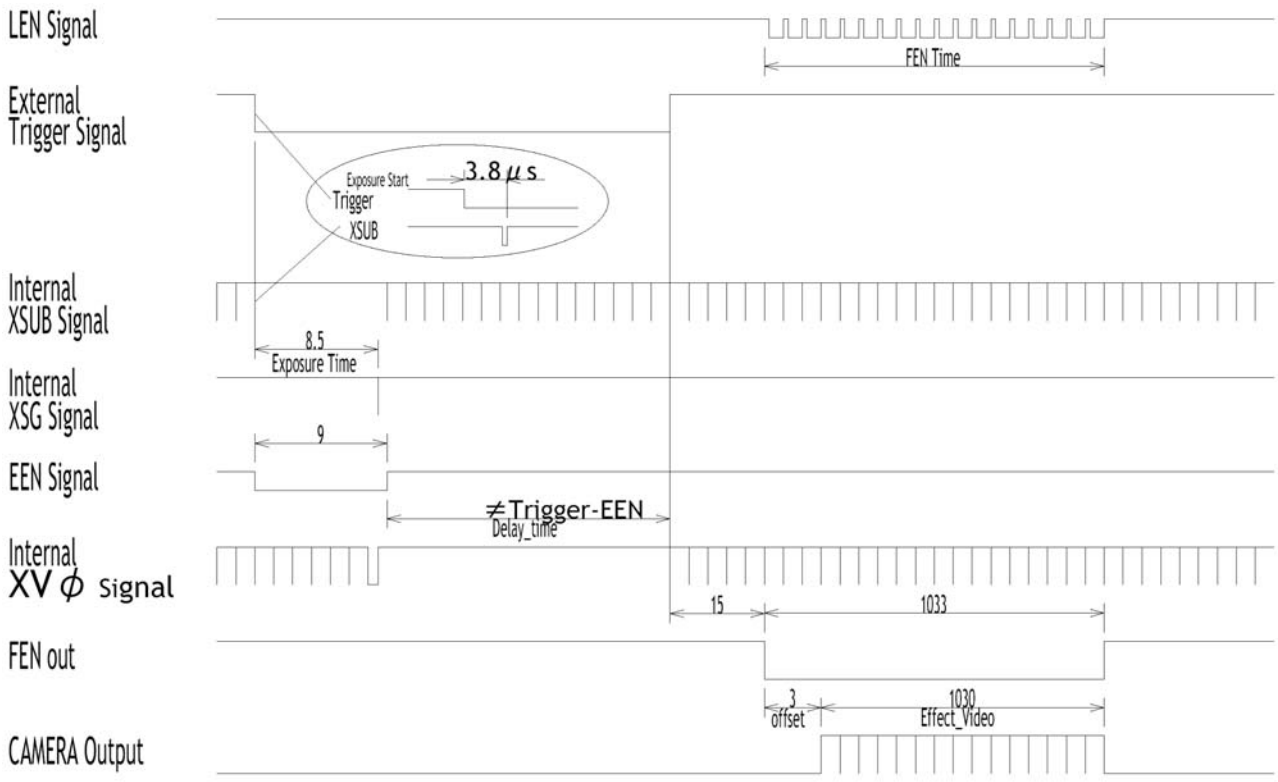


Fig. 23 Frame Delay

6.8. Frame-delay read out Mode with multiple exposure.

Multiple exposures is possible in frame delay read out mode. The pre selected exposure starts from the leading edge of the trigger pulse. It can be the 10 steps in normal or 1056 steps in programmable. SM=0 or SM=1. The resulting video is read out at the trailing edge of the trigger. This mode will operate with full and partial scanning and with binning (M4⁺ and M4⁺CL only). Partial scanning and binning in combinations is not allowed.
If smearless read out (SL=1) is used, the first exposure starts with a delay 133H (5.23 msec.) after the trigger.
Input of the multiple shutter trigger can be applied >1H after the exposure time (EEN low). An EEN pulse will indicate the active accumulation time, and a FEN pulse indicates that the resulting video is read out.

To use this mode:

Set function:	Trigger mode "Frame delay read out"	TR = 3
	Multiple exposure	ML = 1
	"H synchronous accumulation"	HC=0, HC=1
	Polarity and other functions	
Input:	Ext. trigger to LVDS/Camera Link or pin 10 on 12-pin connector.	
	Ext. Multi shutter to LVDS/Camera Link or pin 11 on 12-pin connector.	

Important notes on using this mode.

- The duration of the trigger should be low >2H after the end of the last exposure.
- The number of exposures in multiple shutter should be ≤6.
- A new trigger must not be applied before FEN is high.

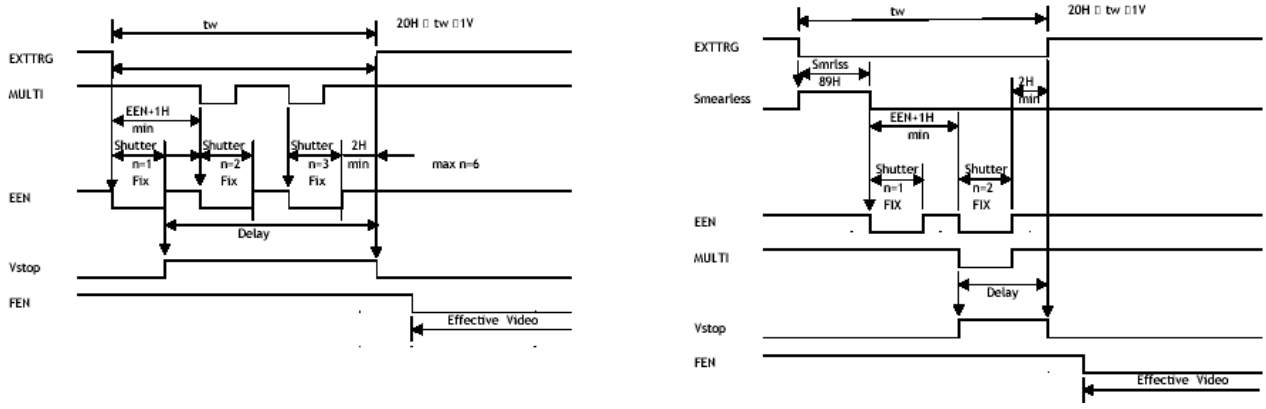


Fig. 24. Multiple exposure, normal and smearless

6.9. Other Functions.

Functions which can be controlled by either RS-232C or switches, or both.

Gain and set-up.
!! Do not adjust these settings unless you have knowledge to video adjustments!!

The video gain is set to **manual**. In manual gain mode, either the **gain level (GA)** or the **rear potentiometer (RP).** can adjust the level.

Set-up level. (SU). This setting can adjust the set-up level (or black level).

Vertical Binning (BI). Only vertical binning is possible. It can be selected by the command BI=1, or by the internal switch SW301-6. (Off 0 normal, ON = V-binnig.)
Binning is only for CV-M4+ and M4+CL.
When binning is active, the horizontal time H is changed from 39.3 μsec. to 43.3 μsec. It will result in longer exposure times in Edge Pre-Select shutter mode PE.

SYNC/EEN output. (SE). Will select SYNC or EEN signal output on pin #9 on 12-pin connector.

Trigger polarity. (TP). Will invert the trigger-input signal.

LEN/FEN/EEN polarity. (FP). Will invert the LEN, FEN and EEN output signal.

Important notes on using this functions.

- Do not attempt to adjust the set-up level without knowledge to it.
- Do not attempt to use ASCII commands not shown in "7.5. CV-M4⁺ command list."

7. Configuring the Camera

7.1. Mode setting SW1 on rear

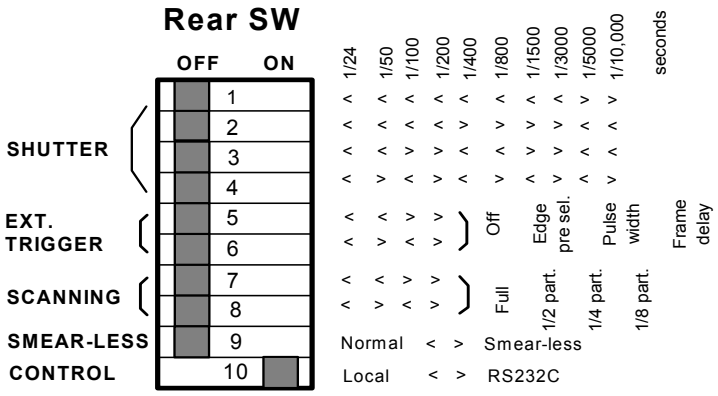


Fig. 25. SW1 on camera rear

7.2. Mode setting SW301 inside

Switch shown with factory settings. SW 6 Binning, for M4+/M4+CL only.

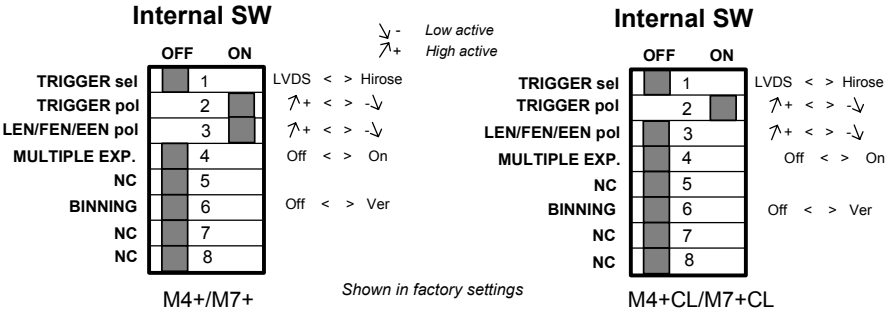


Fig. 26. Internal Switch

7.3. Internal Switch and Jumper Settings

The jumper JP301 for serial communication is placed on PK8372A. Short = via Camera Link. Open = RS-232C via the 12 pin Hirose connector.

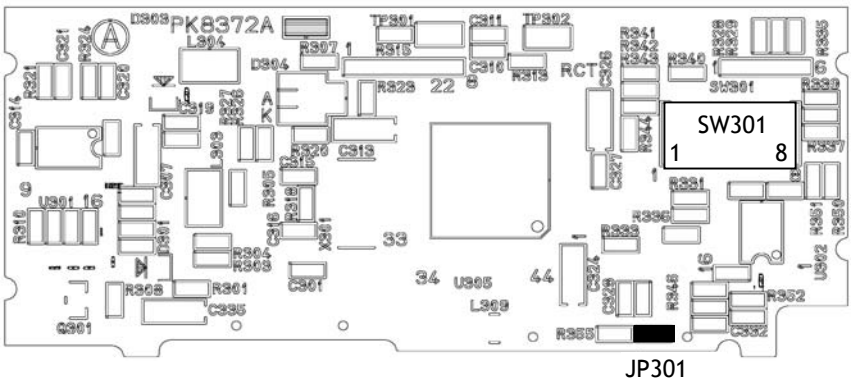


Fig. 27. Internal switch and jumper setting

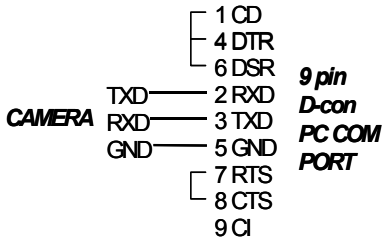
7.4. RS-232C control

All configuration of the CV-M4⁺ camera is done via the RS-232C port. On the 12 pin Hirose connector, if JP301 is open, or via Camera Link if JP301 is short. The camera can be set up from a PC running terminal emulator software, or using JAI´s camera control software.
Below is the description of the ASCII based short command protocol.

Communication setting.

Baud Rate	9600 bps
Data Length	8 bit
Start Bit	1 bit
Stop Bit	1 bit
Parity	None
Xon/Xoff Control	None

RS 232C cable



Protocol.

Transmit setting to camera:
NN=[Parameter]<CR><LF> (NN is any kind of command. Capital or small letters.)
The camera answers:
COMPLETE<CR><LF>

To have all communication on the emulator screen, start with:
EB=1<CR><LF>
The camera answers:
COMPLETE<CR><LF>

Transmit request command to camera:
NN?<CR><LF> (NN is any kind of command.)
The camera answers:
NN=[Parameter]<CR><LF>

Transmit the following to have the camera actual setting:
ST?<CR><LF>
The camera answers:
A complete list of the current settings

Transmit the following to have a command list:
HP?<CR><LF>
The camera answers:
A list with all commands and possible settings

Invalid parameters send to camera:
SH=99<CR><LF>
The camera answers:
02 Bad Parameters!!<CR><LF>

When the camera is set in "Off Line" (SW1-10 on rear to Local)
NN=[Parameter]<CR><LF>
The camera answers:
03 Offline!!<CR><LF>

7.5. CV-M4⁺ command list

	Command Name	Format	Parameter		Remarks
A – General settings and useful commands					
EB	Echo Back	EB=[Param.]<CR><LF>	0=Echo off	1=Echo on	Off at power up
ST	Camera Status request	ST?<CR><LF>			Actual setting
HP	Online Help request	HP?<CR><LF>			Command list
VN	Firmware version	VN?<CR><LF>			3 letter version
B – Timing and shutter related commands					
SC	Scanning format	SC=[Param.]<CR><LF>	0=full frame 2=1/4 partial	1=1/2 partial 3=1/8 partial	*1)
TR	Trigger mode	TR=[Param.]<CR><LF>	0=normal 2=Pulse width	1=Edge 3=Frame delay	
HC	H synchronous accum	HC=[Param.]<CR><LF>	0=H synchr	1= H a-synchr	
SM	Shutter mode	SM=[Param.]<CR><LF>	0=Normal	1=Programmab.	
SH	Shutter speed	SH=[Param.]<CR><LF>	0=Off (1/24) 2=1/100 4=1/400 6=1/1500 8=1/5500	1=1/50 3=1/200 5=1/800 7=1/3000 9=1/10,000	All10 steps are valid in normal trigger mode.
PE	Programmable expos.	PE=[Param.]<CR><LF>	0=2.5 H, 1=3.5H	1055=1057.5 H	H= 39.3 μsec Bin. H= 43.3 μsec.
BI	Binning	BI=[Param.]<CR><LF>	0=off	1=vertical	*1). Only for SC=0. M4⁺ and M4⁺CL
SL	Smearless	SL=[Param.]<CR><LF>	0=Off	1=ON	TR=1, 2 or 3
RC	Reset Continuous Trig	RC=[Param.]<CR><LF>	0=Off	1=ON	Only for TR=1
C – Signals and polarity					
SO	Sync on video	SO=[Param.]<CR><LF>	0=no sync on v.	1=sync on v.	Pin #4 on 12 pin
ML	MuLtiple shutter	ML=[Param.]<CR><LF>	0=OFF	1=On	Multi Trig input TR=3
SE	Sync/EEN	SE=[Param.]<CR><LF>	0= Sync out	1=EEN out	Pin #9 on 12 pin
FP	FEN/LEN/EEN polarity	FP=[Param.]<CR><LF>	0= active low	1= active high	
TP	Trigger polarity	TP=[Param.]<CR><LF>	0= active low	1= active high	*2)
TI	Trigger Input	TI=[Param.]<CR><LF>	0= Hirose 12p	1= LVDS (CL)	
D – Gain and analog signals setting					
GA	Manual gain Level	GA=[Param.]<CR><LF>	0=low	510=high	Range 0 to 510
RP	Rear Potentiometer	RP=[Param.]<CR><LF>	0=manual gain	1=rear potm.	
SU	Setup Level	SU=[Param.]<CR><LF>	0=low	255=high	Range 0 to 255
E – Saving and loading data in EEPROM					
LD	Load settings from camera EEPROM	LD=[Param.]<CR><LF>	0=Factory data 2=User 2 area	1=User 1 area 3=User 3 area	Latest used data area becomes default at next power up
SA	Save settings to camera EEPROM	SA=[Param.]<CR><LF>	1=User 1 area 3=User 3 area	2=User 2 area	Parameter = 0 is not allowed
EA	EEPROM area request	EA?<CR><LF>	0=Factory data 3=User 3 area	1=User 1 area 3=User 3 area	Return the used data from area ***3)**

*1) Binning can also be selected by the internal switch SW301.6. Binning has priority over partial scanning. If partial scanning is active when a binning mode is activated, binning will take over and the scanning will be full. The line frequency will be lower in V binning modes (H= 43.3 μsec.).

*2) If positive logic is used (TP=1), the first trigger pulse after power up will be ignored.

***3) Data from the latest used data area is loaded as default on power up.**

!! Do not try to use commands not shown in the list.

7.6. Camera Control Tool for CV-M4⁺

From www.jai.com Camera Control Tool for Windows 98/NT/2000 can be downloaded.
The control tool contents a camera control program and tools for making your own program.
For the integrator and experienced user, the Camera Control Toll is much more than a program with a window interface- It also provides an easy and efficient ActiveX interface built for MS Windows 98, ME, NT and 2000. The OCX interface has the ability to connect to the camera using the serial interface of the PC by reading and writing properties for the camera. This integration requires simple programming skills within Visual Basic, Visual C++ or similar languages in a Microsoft Windows environment.

7.6.1. Control Tool Windows

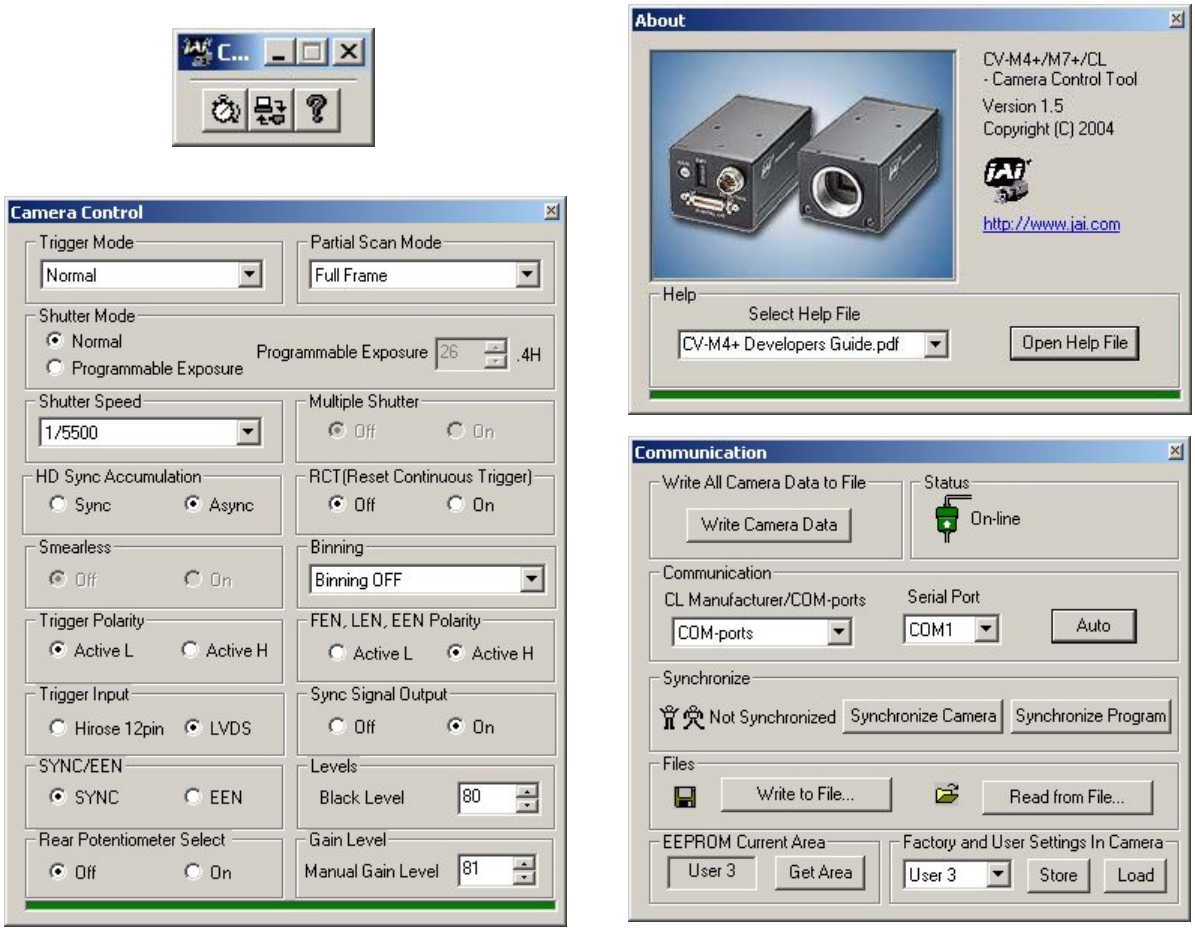
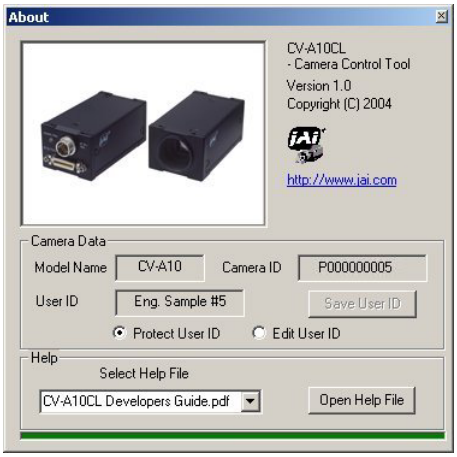


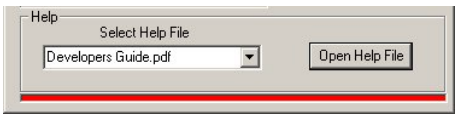
Fig. 28. Camera control tool windows.

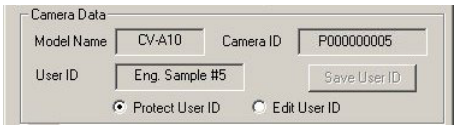
7.6.2. Camera Control Tool Software

The Camera Control Tool Software is based on a main Tool Bar and a number of associated Tool Windows. Each button in the Tool Bar pops up a separate Tool Window when pressed. The layout of the program can be adjusted by arranging the windows the way it is preferred. The program will store this information and recreate this layout, when the program is restarted.
All Camera Control Tools have a Communication Window and an About Window. The other window(s) contains camera control commands.

The About window







The about window contains a picture of the camera and information about the version of the program, Internet connection to JAI A/S and access to the help documents.
The List box that contains the help documents will list all files, which have the extension .pdf and that are found in the program (default) folder

C:\Program Files\JAI A-S\'Control Tool Name'

It is possible to download updated operation manuals from the jai website:

http://www.jai.com/camera/manuals.asp/sprog=uk

An updated manual can be saved in the folder address mentioned above and it will automatically be included in the list of help files.
For newer camera models the About Window also shows Model Name, camera ID and User ID. It is possible to edit and save free text in User ID.
At the bottom of the windows (all windows but the Communication Window is a coloured bar. The bar is green when the Camera Control Tool is connected to a camera and the camera is turned on.
The bar is red when the Camera Control Tool is not connected to a camera or when the camera is turned off.

The Communication Window

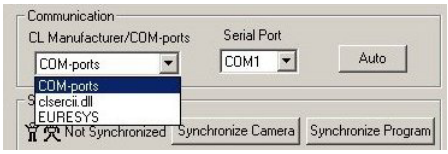
The Communication Window is used to connect the Camera Control Tool with the JAI camera. Depending of camera there are 2 possible ways to communicate with a JAI camera.
RS-232:
Select the communication port, where the serial cable is connected from the list box in the 'Communication Port' field, or click the 'Auto' button to search for a camera on communication port 1 to 16. The camera control program automatically sends a camera request on every communication port. The user is prompted to use a communication port if a camera answers the request.
RS-232 and Camera Link:
The Communication Window looks a bit different when it is possible to communicate with the camera using Camera Link and RS-232 com port. The Communication area contains 2 list boxes now.

RS-232 communication:

1. Select 'COM-ports' from the 'CL Manufacturer/COM-ports' list Box.
2. Select the communication port, where the serial cable is connected to the camera from the 'Serial Port' list box or click the 'Auto' button to search for a camera on communication port 1 to 16.

The Serial Port list box and the Auto search button are only active when COM-ports is selected.

Camera Link communication:
The 'CL Manufacturer/COM-ports' list box also contains DLL file names (or frame grabber names) for all Camera Link frame grabbers that are installed in the pc. This is done by using a DLL file called "clserial.dll" to upload all frame grabber DLLs that are found in the pc.
Just select the option for the frame grabber that is installed in the pc.



Auto search
Click the auto button to search for a camera on communication port 1 to 16. The camera control program automatically sends camera request on every communication port. The user is prompted to use a communication port if a camera answers the request.
This button is only used for RS-232 communication.

Off/On-line mode
The Camera Control Tool Application can run Offline (without a camera attached) and all functions are fully functional in offline mode.
Off line mode is indicated in The Communication Window, where a status field with graphic and text indicates the on/off-line status.
Changing the selected communication port (from the communication window) changes the online/off-line status. If a camera is found on the selected communication port the application runs online otherwise offline.

Changing the settings in the application will automatically update the camera settings when the application is online.
If the application looses connection with the camera it will automatically go to offline mode and it is indicated in the communication window.

Synchronize program and camera
The Camera Control software has the ability to synchronize either the camera or the program. Click Synchronize camera to write all settings from the program to the camera or click the Synchronize program to load all settings from the camera to the program.

Files
When clicking the Write to File or Read from File button, the user is prompted for a file using a standard file dialog. New files are created if they do not already exist.
Files for camera settings have the extension cam. Information about the communication port is not stored in the files. All settings are automatically sent to the camera when a file has been loaded (if the camera is online).

Factory and User Settings
Use the Store button to store the current camera settings into the user settings area in EEPROM. Current camera settings are not saved when the camera is turned off. To save current camera settings you have to save them on the available user areas.
Use the Load button to restore previously saved camera settings from either the Factory or the User EEPROM area.

Write All Camera Data to File.
Click the "Write Camera Data" button to save all camera settings into a text file. The information that can be saved is:
Model Name, Camera ID, User ID, Firmware Version, Current Settings, Factory Settings and the available User Areas.
The file is formatted as shown in the picture below:

cameradata.txt - Notepad

File Edit Format View Help

Model Name	,CV-A10				
Camera ID	,P000000005				
User ID	,Eng. Sample #1				
Firmware Version	,102				
	,Current Settings	,Factory Settings	,User Area 1	,User Area 2	,User Area 3
Shutter Mode	,Auto Shutter	,Shutter Speed	,Shutter Speed	,Programmable Exposure	,Auto Shutter
Shutter Speed	,1/25000	,OFF	,1/100	,1/120	,1/25000
Programmable Exposure	,3	,628	,628	,2	,3
Trigger Mode	,Continuous	,Continuous	,Continuous	,Sensor Gate Control	,Continuous
Smearless	,Off	,Off	,Off	,On	,Off
LVAL Accumulation	,Async	,Sync	,Async	,Sync	,Async
Trigger Input	,CameraLink	,CameraLink	,Hirose12pin	,Hirose12pin	,CameraLink
Trigger Polarity	,Active High	,Active Low	,Active Low	,Active High	,Active High
Partial Scan Mode	,1/8 Partial	,Full Frame	,Full Frame	,1/4 Partial	,1/8 Partial
Vertical Binning	,1/3 Binning	,OFF	,OFF	,1/2 Binning	,1/3 Binning
Horizontal Binning	,1/3 Binning	,OFF	,OFF	,1/2 Binning	,1/3 Binning
Output Bit Allocation	,8bit	,10bit	,8bit	,8bit	,8bit
AGC Select	,On	,Off	,Off	,Off	,On
AGC Level	,3	,512	,512	,2	,3
Manual Gain Level	,3	,0	,0	,2	,3
Black Level	,3	,216	,2	,2	,3
Gamma	,0.45	,1.0	,0.45	,1.0	,0.45

EEPROM Current Area.
Click the 'Get Area' button to read the power up settings area number.

7.6.3. Using the Camera Control Tool

Here is some practical information about the Camera Control Tool:

1. The Camera Control Tool bar is always on top of other windows.
2. When you minimize the Camera Control Tool bar all open windows will close.
3. It is possible to work with the Camera Control Tool when the camera is online and when the camera is offline.
4. The newer JAI cameras always start up with the last used user area (but for some old models it will start up with the last saved user area.)
5. The Camera Control Tool saves the last used settings (not the user area), which don't have to be the same as for the last saved user area.
6. The setup file 'CameraName.ini' stores all information about camera settings. When the program is started the last settings for the program are loaded from the file 'CameraName.ini'
7. When you turn on the camera and the Camera Control Tool, it is possible that the Camera Control Tool does not show the actual camera settings (see 4. and 5.).
   - To obtain the camera settings click "Synchronize Program".
   - To send the settings that are saved in the Camera Control Tool (last used settings) to the camera click "Synchronize Camera".
   - To see which area the camera has started up in click "Get Area".

8. External Appearance and Dimensions

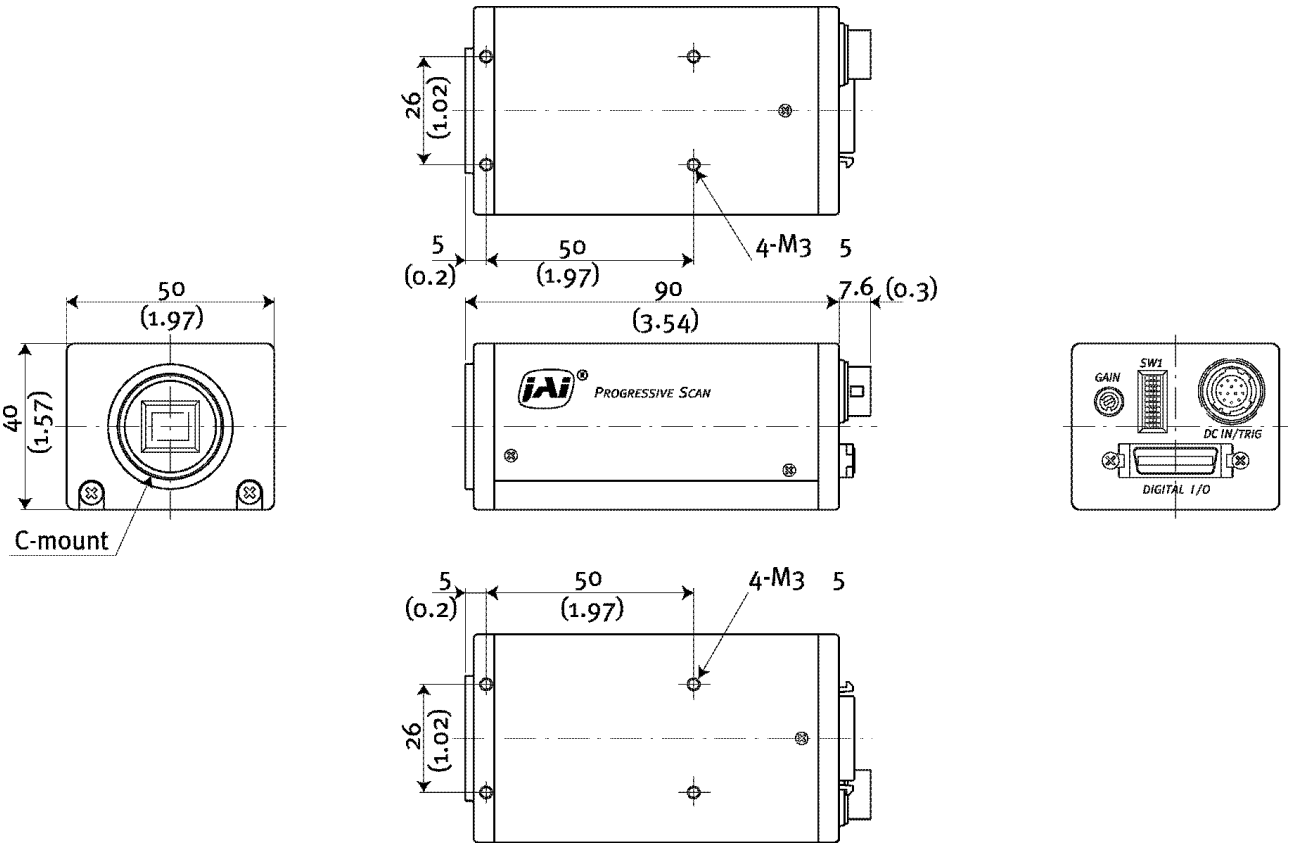


Fig. 29. Outline

9. Specifications

9.1. Spectral sensitivity

CV-M7+ and M7+Cl are with an IR stop and optical low-pass filter block in front of the CCD sensor.

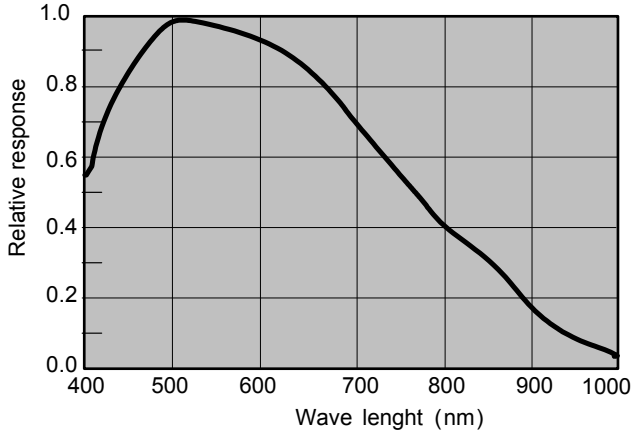


Fig. 30. Spectral sensitivity for M4+/M4+CL

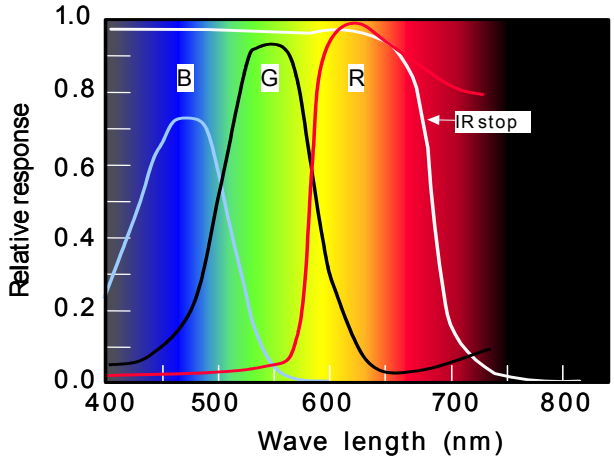


Fig. 31. Spectral sensitivity for M7+/M7+CL

9.2. Specification table

Specifications	CV-M4+/CV-M4⁺CL	CV-M7+/CV-M7⁺CL
Scanning system	Progressive 1060 lines 24 frames/sec.	
Pixel clock	40.49 MHz	40.49 MHz
Line frequency Line freq. with V binnig	25.43 kHz (1592 pixel clock/line) 23.11 kHz (1752 pixel clock/line)	25.43 kHz (1592 pixel clock/line) -
Frame rate for full frame Frame rate for V binning	24 frames/sec. (1060 lines/frame) 44 frames/sec. (565 lines/frame)	24 frames/sec. (1060 lines/frame) -
CCD sensor	2/3" progressive scan monochrome IT CCD (ICX285AL)	2/3" progressive scan RGB primary color (Bayer filter) IT CCD (ICX285AQ)
Sensing area	8.9 (h) x 6.6 (v) mm	
Cell size	6.45 (h) x 6.45 (v) μm	
Effective pixels	1392 (h) x 1040 (v)	
Pixels in video output Full V binning 1/2 partial 1/4 partial 1/8 partial	 1380 (h) x 1030 (v) 24 frames /sec. 1380 (h) x 515 (v) 44 frames/sec. 1380 (h) x 512 (v) 44 frames/sec. 1380 (h) x 256 (v) 70 frames/sec. 1380 (h) x 128 (v) 102 frames/sec.	 1380 (h) x 1030 (v) 24 frames /sec. - 1380 (h) x 512 (v) 44 frames/sec. 1380 (h) x 256 (v) 70 frames/sec. 1380 (h) x 128 (v) 102 frames/sec.
Sensitivity on sensor	0.1 Lux (Max. gain, 50% video)	0.4 Lux (Max. gain, 50% video)
S/N ratio	>57 dB	>57 dB
Video A/D conversion	10 bit	
Video output digital	8 bit in LVDS (EIA 644). 10 bit in Camera Link. (CL versions)	
Video output analog	0.7 Vpp, 75 Ω (For test only)	
Gamma	1.0	
Gain Gain range	Manual -3 to +12 dB	
Synchronization	Int. X-tal. Ext. random trigger	
Sync. output *)	Composite 4 Vpp from 75 Ω	
Trigger input TTL *)	4 V ±2 V	
EEN output *)	4 Vpp from 75 Ω	
Pixel clock output LEN output FEN output Trigger input *) Multiple exposure *)	LVDS or Camera Link LVDS or Camera Link LVDS or Camera Link TTL, LVDS or Camera Link TTL, LVDS or Camera Link	
Trigger modes	Continuous, Edge pre-select, Pulse width control, Frame delay, Reset Continuous Trigger	
Trigger input (Edge pre-s)	>2 H to < 4000 H. (H synchronous H a-synchronous accumulation)	
Shutter speed (fixed)	1/24, 1/50, 1/100, 1/200, 1/400, 1/800, 1/1500, 1/3000, 1/5000, 1/10,000 s	
Pulse width control	2 H to ∞. (80 μsec. to ∞) <2 second is recommended	
Frame-delay readout	Fixed shutter speeds. Delay ≤3 frames	
Smearless readout	Edge pre-select, PWC and frame delay	
Multiple exposure Interval between exp.	≤6 fixed exposures in frame-delay readout. Fixed shutter time + 1H (40 μsec.)	
Switches on rear	Shutter, trigger, scanning, smearless, RS 232C control	
Functions controlled by RS 232C	Shutter, Trigger, Scanning, Readout, Trigger input, Select/polarity, LEN/FEN/EEN polarity, Video level, Set-up level and Gain	
Operating temperature	-5°C to +45°C	
Humidity	20 – 80% non-condensing	
Storage	-25°C to 60°C 20 to 90% non-condensing	
Power	12V DC ± 10%. 4.5 W	
Lens mount	C-mount	
Dimensions	40 x 50 x 90 mm (HxWxD)	
Weight	250g	

*) Alternative inputs or outputs

10. Appendix

10.1. Precautions

Personnel not trained in dealing with similar electronic devices should not service this camera.
The camera contains components sensitive to electrostatic discharge. The handling of these devices should follow the requirements of electrostatic sensitive components.
Do not attempt to disassemble this camera.
Do not expose this camera to rain or moisture.
Do not face this camera towards the sun, extreme bright light or light reflecting objects.
When this camera is not in use, put the supplied lens cap on the lens mount.
Handle this camera with the maximum care.
Operate this camera only from the type of power source indicated on the camera.
Power off the camera during any modification such as changes of jumper and switch setting.

10.2. Typical CCD Characteristics

The following effects may be observed on the video monitor screen. They do not indicate any fault of the CCD camera, but do associate with typical CCD characteristics.

V. Smear
Due to an excessive bright object such as electric lighting, sun or strong reflection, vertical smear may be visible on the video monitor screen. This phenomenon is related to the characteristics of the Interline Transfer System employed in the CCD.

V. Aliasing
When the CCD camera captures stripes, straight lines or similar sharp patterns, jagged image on the monitor may appear.

Blemishes
Some pixel defects can occur, but this does not have en effect on the practical operation.

Patterned Noise
When the CCD camera captures a dark object at high temperature or is used for long time integration, fixed pattern noise (shown as white dots) may appear on the video monitor screen.

Disclaimer
Increased dark current (white spots) over time in ExView sensors.
It is known that radiation damage increases the dark current of a CCD sensor. This is also true for radiation arising from natural sources, also known as background radiation. These sources include:
1. Terrestrial radiation from naturally occurring radioactive isotopes in the soil.
2. Cosmic radiation originating in outer space.
3. Naturally occurring radioactive isotopes in the body.

The ExView series of CCD sensors have greatly improved responsivity, especially in the Near IR part of the spectrum. This greatly improved performance comes at the price of accelerated degradation (increased dark current) due to natural background radiation. This degradation effect is approximately 4 times as fast as in standard sensors, such as Hyper HAD sensors.
The degradation effect will manifest itself as in increasing non-uniformity of pixels when viewed in the dark (white spots). This is a natural effect, and is not eligible for warranty replacement/repair of the CCD camera.

10.3. References

This manual for CV-M4+/M4+CL, M7+/M7+CL can be downloaded from www.jai.com
Datasheet for CV-M4+/M4+CL, M7+/M7+CL can be downloaded from www.jai.com
Camera control software for CV-M4+/M4+CL, M7+/M7+CL can be downloaded from www.jai.com
A link to CCD sensors specifications Sony ICX285AL and ICX285AQ is found on www.jai.com

10.4. Camera Link Test points

Inside the camera Link versions cameras CV-M4+CL and CV-M7+CL there are some useful test points, which can be a big help in system troubleshooting.
The timing signals are multiplexed into the Camera Link, so it is not possible to use an oscilloscope to control the timing for a camera frame grabber system.

The 4 test points are:

TRIG	Input trigger signal
EEN	Exposure enable signal
FEN	Frame enable (FVAL) Camera Link signal
LEN	Line enable (LVAL) Camera Link signal

The test points are found on the PK8373A board shown in fig.32.

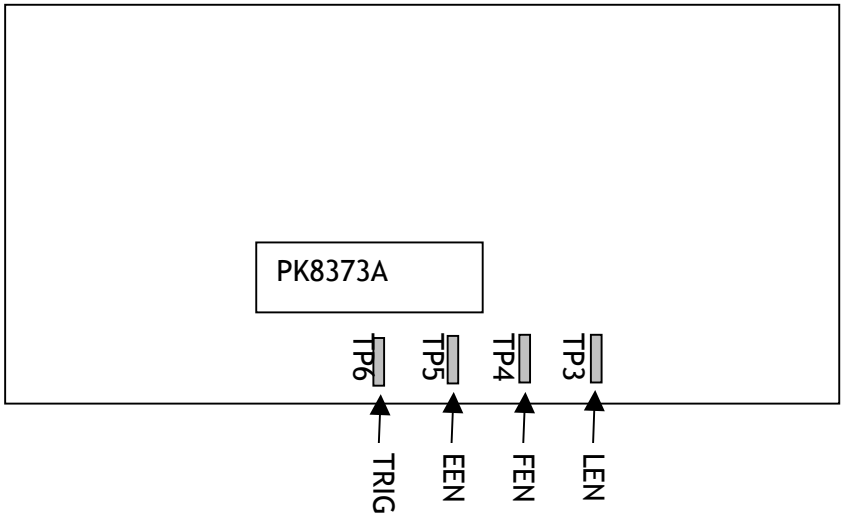


Fig. 32. Camera Link test points

11. Users Record

Camera type: **CV-M4+ M4+CL M7+ M7+CL**

Revision: **(Revision C)**

Serial No. **……..**

Software version. **……..**

For camera revision history, please contact your local JAI distributor.

Users Mode Settings.

Users Modifications.

DECLARATION OF CONFORMITY

AS DEFINED BY THE COUNCIL DIRECTIVE
89/336/EEC
EMC (ELECTROMAGNETIC COMPABILITY)
WE HEREWITH DECLARE THAT THIS PRODUCT
COMPLIES WITH THE FOLOWING PROVISIONS APPLYING TO IT.
EN-50081-1
EN-50082-1

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THE MECHADEMIC COMPANY

Supplement

The following statement is related to the regulation on " Measures for the Administration of the control of Pollution by Electronic Information Products " , known as " China RoHS ". The table shows contained Hazardous Substances in this camera.

mark shows that the environment-friendly use period of contained Hazardous Substances is 15 years.

重要注意事项

有毒，有害物质或元素名称及含量表

根据中华人民共和国信息产业部『电子信息产品污染控制管理办法』，本产品《 有毒，有害物质或元素名称及含量表 》如下.

部件名称	有毒有害物质或元素					
	铅 (Pb)	汞 (Hg)	镉 (Cd)	六价铬 (Cr(Ⅵ))	多溴联苯 (PPB)	多溴二苯醚 (PBDE)
螺丝固定座	×	○	○	○	○	○
.....	.....	.....	.....	.....	.....	.....

○: 表示该有毒有害物质在该部件所有均质材料中的含量均在SJ/T11363-2006规定的限量要求以下。
×: 表示该有毒有害物质至少在该部件的某一均质材料中的含量超出SJ/T11363-2006规定的限量要求。
（企业可在此处、根据实际情况对上表中打 " × " 的技术原因进行进一步说明。）

环保使用期限

电子信息产品中含有的有毒有害物质或元素在正常使用的条件下不会发生外泄或突变、电子信息产品用户使用该电子信息产品不会对环境造成严重污染或对基人身、财产造成严重损害的期限。

数字「15」为期限15年。

Supplement

The following statement is related to the regulation on " Measures for the Administration of the control of Pollution by Electronic Information Products " , known as " China RoHS ". The table shows contained Hazardous Substances in this camera.

mark shows that the environment-friendly use period of contained Hazardous Substances is 15 years.

重要注意事项

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部件名称	有毒有害物质或元素					
	铅 (Pb)	汞 (Hg)	镉 (Cd)	六价铬 (Cr(VI))	多溴联苯 (PPB)	多溴二苯醚 (PBDE)
螺丝固定座	×	○	○	○	○	○
光学滤色镜	×	○	×	○	○	○
.....	.....	.....	.....	.....	.....	.....

○: 表示该有毒有害物质在该部件所有均质材料中的含量均在SJ/T11363-2006规定的限量要求以下。
×: 表示该有毒有害物质至少在该部件的某一均质材料中的含量超出SJ/T11363-2006规定的限量要求。
（企业可在此处、根据实际情况对上表中打 " × " 的技术原因进行进一步说明。）

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数字「15」为期限15年。